# Phase 5 <br> GEETA SATHAPATYA Geeta Text Geometric formats 

## $\begin{aligned} &=============================== \\ & \text { Phase 5.1 }\end{aligned}$ <br> Geeta Sathapatya

## CONTENT


#### Abstract

1. Vedic Scriptures 2. Geeta: Divine dialogue 3. Organization Data of Geeta text 4. Sathapatya Measuring Rod \& Rope 5. Geeta Sathapatya 6. Sathapatya format of Uvachas (59) 7. Shaloka 1 text composition data 8. Gap values of Shalokas of chapters of Geeta 9. Parallel table of Geeta chapters 1 to 18 and Ganita Sutras 1 to 16 10. Consolidated organization format of Ganita Sutras and Upsutras 11. Organization data tables of Ganita Sutras and Upsutras 12.Transcendental content flow along artifices of Om.

\section*{Conclusion}


# Phase 5 <br> GEETA SATHAPATYA <br> Geeta Text Geometric formats 

Phase 5.1<br>Geeta Sathapatya

## Dr. Sant Kumar Kapoor, Ved Ratan


#### Abstract

Geeta Text of 700 shalokas organized as 18 chapters is part of bigger scripture: Ur-Mahabhartam, Bhisham Parvah, chapters 25 to 42. Upnishads, Braham Sutra and Geeta are Vedantatri. Geeta is essence of Vedic knowledge systems. Geeta Sathapatya (Geometric formats of Geeta text) are of Sathapatya measuring rod, a synthetic set up of hyper cubes 1 to 6 , the representative regular bodies of 1 to 6 space in spatial order creator 4 -space. Each of 18 chapters of Geeta is a Discipline of Yoga. The text of Geeta is in Devnagri. Devnagri alphabet is a compactified five fold alphabet of (i) Letters (ii) Numbers (iii) Space (s) content (iv-v) Spaces bodies of full unit and of half unit of four folds in 4 -space. Yoga values of each chapter are organized as (i) Ath (ii) Uvacha (iii) Shalokas and (iv) Pushpika. Sankhiya of Disciplines of 18 Yogas are sequentially organized parallel with Vedic Ganita Sutras. Geeta is a Divine dialogue about the Existence phenomenon, within and without frames, of our solar universe, including the existence phenomenon within human frame. For to be parallel with Vedic knowledge system one shall be parallel with Sathapatya (geometric formats) of Geeta text.


## 1. Vedic Scriptures

Vedas are four : Rigved, Yajurved, Samved and Atharaved. Parallel with Vedas are upvedas of the order of Vedas. Ayurved is upved of Rigved, Dhanurved, Ghandaraved and Sathapatyaved are upvedas of Yajurved, samved and atharaved. Vedas are of 1131 branches, 21 of Rigved, 101 of Yajurved, 1000 of Samved and 9 of Atharaved. Each of these 1131 vedas are of Samhita, Brahmana, Arnik and Upnishad. This makes 4524 Vedic scriptures. Though only one to two dozens of Vedic scriptures have reached us, in complete formats, but the source scripture, Rigved samhita, from its first syllable to its last $432000^{\text {th }}$ syllable, has reached us and as the traditions claims are all values of Vedic knowledge system
lively in this scripture and whole range of Vedic knowledge can be revived to its original glory by initiating ourselves with Geeta Sathapatya.

## 2. Geeta: Divine dialogue

With fall of Bhishma on the tenth day of Mahabharta war, Sanjay came back from battle field to Hastinapur. King Dhitrastra urged to know as to how his and his brother Pandus sons conducted and performed in the battle. This makes the shaloka 1 of Geeta and remaining 699 shalokas are narration in response to it and same is all about the delusion of mental state of Arjuna (Arjunavishadyoga) and at a movement before the first arrow was to be shooted. The entire narration uptill moksha sanas yoga of chapter 18 resulting into revival of mental state of Arjuna is a divine dialogue of Arjuna and Sribhagwan (Lord Krishna).

## 3. Organization Data of Geeta text

TABLE-1
TABLE OF PADAS AND SYLLABLES OF TEXT OF SRI MAD BHAGWAD GEETA

| Ch | Ath <br> Padas | Ath <br> Syllables | Uvachas <br> Padas | Uvachas <br> Syllables | Shalokas <br> Padas | Shalokas <br> Syllables | Pushpikas <br> Padas | Pushipikas <br> Syllables |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 3 | 7 | 12 | 37 | 558 | 1504 | 13 | 48 |
| 2 | 3 | 7 | 14 | 45 | 917 | 2403 | 13 | 45 |
| 3 | 3 | 7 | 8 | 26 | 542 | 1376 | 13 | 45 |
| 4 | 3 | 7 | 6 | 20 | 511 | 1344 | 13 | 50 |
| 5 | 3 | 7 | 4 | 13 | 352 | 928 | 13 | 48 |
| 6 | 3 | 6 | 10 | 33 | 573 | 1504 | 13 | 47 |
| 7 | 3 | 7 | 2 | 7 | 406 | 960 | 13 | 48 |
| 8 | 3 | 6 | 4 | 13 | 377 | 945 | 13 | 47 |
| 9 | 3 | 7 | 2 | 7 | 446 | 1112 | 13 | 51 |
| 10 | 3 | 7 | 6 | 20 | 556 | 1344 | 13 | 46 |
| 11 | 3 | 7 | 22 | 17 | 851 | 2193 | 13 | 50 |
| 12 | 3 | 7 | 4 | 13 | 244 | 640 | 13 | 39 |
| 13 | 3 | 8 | 2 | 7 | 408 | 1028 | 13 | 52 |
| 14 | 3 | 8 | 6 | 20 | 322 | 864 | 13 | 51 |
| 15 | 3 | 8 | 2 | 7 | 288 | 701 | 13 | 46 |
| 16 | 3 | 7 | 2 | 7 | 287 | 768 | 13 | 52 |
| 17 | 3 | 8 | 4 | 13 | 348 | 896 | 13 | 51 |
| 18 | 3 | 7 | 8 | 25 | 989 | 2496 | 13 | 48 |

TABLE-2
TOTAL PADAS AND SYLLABLES OF
THE TEXT OF SRI MAD BHAGWAD GEETA

| Chapter | Padas | Syllables |
| :--- | :--- | :--- |
| 1 | $3+12+558+13=586$ | $7+37+1504+48=1596$ |
| 2 | $3+14+917+13=987$ | $7+45+2403+45=2500$ |
| 3 | $3+8+542+13=566$ | $7+26+1376+45=1454$ |
| 4 | $3+6+511+13=533$ | $7+20+1344+50=1421$ |
| 5 | $3+4+352+13=372$ | $7+13+928+48=996$ |
| 6 | $3+10+573+13=599$ | $6+33+1504+47=1590$ |
| 7 | $3+2+406+13=424$ | $7+7+960+48=1022$ |
| 8 | $3+4+377+13=397$ | $6+13+945+47=1011$ |
| 9 | $3+2+446+13=464$ | $7+7+1112+51=1177$ |
| 10 | $3+6+556+13=578$ | $7+20+1344+46=1417$ |
| 11 | $3+22+851+13=889$ | $7+17+2193+50=2320$ |
| 12 | $3+4+244+13=264$ | $7+13+640+39=705$ |
| 13 | $3+2+408+13=426$ | $8+7+1028+52=1095$ |
| 14 | $3+2+288+13=306$ | $8+20+864+51=943$ |
| 15 | $3+2+287+13=305$ | $8+7+701+46=762$ |
| 16 | $3+4+348+13=368$ | $7+7+768+52=834$ |
| 17 | $3+8+989+13=1013$ | $8+13+896+51=968$ |
| 18 |  | $7+25+2496+48=2576$ |

## 4. Sathapatya Measuring Rod \& Rope

Sathapatya measuring rod is a synthetic set up of Hyper cubes 1 to 6 , the representative regular bodies of full unit in 4-3 space. Sathpatya measuring rope is a synthetic set up of hyper cube 1 to 6 of half unit, the representative regular bodies of 1 to 6 space in 4 -space.


## 5. Geeta Sathapatya

Sathapatya of Geeta text of 700 shalokas along Sathapatya measuring rod organized as first half as of chapter 1 to 9 and second half of chapters 10 to 18 with transcendental space (Param Vihom परम वियोम, TCV (परम वियोम) $=44=22+22$
$=\mathrm{H} 6+\mathrm{H} 6)$ joint of opposite orientations, getting super imposed, and making Sathapatya formats study zone of text of Geeta, of features as under :-


## 6. Sathapatya format of Uvachas (59)

Sathapatya measuring $\operatorname{rod}$ (स्थापत्य माप दण्ड) formulation is of TCV value :

$$
\begin{gathered}
\text { TCV (स्थापत्य) }=22 \\
\text { TCV (माप) }=17 \\
\text { TCV (दण्ड) }=20 \\
\text { Total }=59
\end{gathered}
$$

## 7. Shaloka 1 text composition data

## धृतराष्ट्र उवाच

धर्मक्षेत्रे कुरूक्षेत्रे समवेता युयुत्सवः। मामकाः पाण्डवायश्चैव किमकुर्वत सञजय 19 ।

| SN | Word | Syllables | Letters | TCV |
| :--- | :--- | :--- | :--- | :--- |
| 1 | धर्मक्षेत्रे | 4 | 11 | 44 |
|  | कुरूक्षेत्रे | 4 | 10 | 37 |
|  | समवेता | 4 | 8 | 33 |
|  | युयुत्सवः | 4 | 10 | 37 |
|  | मामकाः | 3 | 7 | 37 |
|  | पाण्डवायश्चैव | 5 | 12 | 49 |
|  | किमकुर्वत | 5 | 11 | 32 |
|  | सञजय | 3 | 7 | 17 |
|  | 8 | 32 | 76 | 286 |

In addition to these four folds (word, syllables, letters, tcv), there are six other folds, which for the present are not being tabulated.

The above four folds as of total values ( $8,32,76,286$ ), sequentially lead us parallel to 8 solid boundary components of hyper cube 4,32 coordinates of them in 4 -space, $4 \times 19$ coordinates for southern hemisphere (half 5 space body in 4 space body) and TCV 286 as a Sankhiya of a pair of perfect numbers 28 and 6 of format of 10 place value system of
 Sathpatya of boundary of 10 hyper cube 4 of transcendental domain (5-space). These features and values, well indicate that when these will be chased, as formats, in reference to the remaining 699 shalokas of Geeta text, the same shall be structural keys for unfolding further.

Number value 286 is the origin fold value of hyper cube 285 of boundary value 284 and dimension value 283 (parallel with total 283 letters of text of 16 Ganita Sutras). Here it also will be relevant to take note that Pushpika of each chapter is of 13 padas and all 18 puspikas make $13 \times 18=234$ padas and same is parallel with dimension 234 of domain 236 (parallel with total 236 letters of the text of 13 Ganita Uputras).

Further, it also will be relevant to take note that value $286=2 \times 143$ and value 143 $=11 \times 13$ and values 11 and 13 being parallel with 11 geometries of 5-space and 13 geometries of 6 space, of super imposition format, in both orientations.


## 8. Gap values of Shalokas of chapters of Geeta

Geeta text of chapters 1 to 18 are of shalokas :
(47, 72, 43, 42, 29, 47, 30, 28, 34, 42, 55, 20, 34, 27, $20,24,28,38$ )
The gap values are $(25,29,1,18,17,2,6,8,13,35,14,7,7,4,4,50$ and $31=78-$ 47) of total summation value 284 which is 1 more than 283 , total letters 283 of text of Ganita Sutras in their linear format and when same will be formatted along cyclic format of circumference, the same will add for the joint value.

## 9. Parallel table of Geeta chapters 1 to 18 and Ganita Sutras 1 to 16

## Interrelationship table of Geeta chapters Yogas and Ganita Sutras

$$
\text { Sh }=\text { Shalokas Lt }=\text { Letters }
$$

| Geeta chapter with Yoga name and its TCV value | Sh | Ganita Sutra with TCV value | Lt |
| :---: | :---: | :---: | :---: |
| 1 अर्जुनविषादयोग (TCV 55) ArjunVishad Yoga | 47 | $\begin{aligned} & 10 \text { यावदूनम (TCV 41) } \\ & \text { Yavadunam } \end{aligned}$ | 9 |
| 2 सॉख्ययोग (TCV 32) <br> Sankhya Yoga | 42 | 11 व्यष्टिसमष्टि: (TCV 58) <br> Vyastisamastih | 14 |
| 3 कर्मयोग (TCV 26) <br> Karam Yoga | 43 | 1 एकाधिकेन पूर्वेण (TCV 75) <br> Ekadhikena Purvena (also a orollary) | 16 |
| 4 ज्ञानकर्मसंन्यासयोग (TCV 75) Gyankaramsanyas Yoga | 42 | 13 सोपान्त्यद्वयमन्त्यम् (TCV 80) Sopantyadvayamantyam | 20 |
| 5 कर्मसंन्यासयोग (TCV 54) <br> Karamsanyas Yoga | 29 | 2 निखिलं नवतश्चरमं दशतः (TCV 107) Nikhilam Navatascaramam | 28 |
| 6 आत्मसंयमयोग (TCV 53) <br> Atamsayam Yoga | 47 | 15 गुणितसमुच्चयः (TCV 56) <br> Gunitasamuccayah | 16 |
| 7 ज्ञानविज्ञानयोग (TCV 63) GyanVighyan Yoga | 30 | 3 ऊर्ध्वतिर्य भ्यायम् (TCV 56) <br> Urdhva-tiryagbhyam | 15 |
| 8 अक्षरब्रह्मयोग(TCV 53) <br> Aksharbraham Yoga | 28 | Vedic mathematics Base values | --- |
| 9 राजविद्याराजगुह्ययोग (TCV 67) <br> Rajvidyarajguhya Yoga | 34 | 4 परावर्त्य योजयेत् (TCV 52) <br> Paravartya Yojayet | 17 |
| 10 विभूतियोग (TCV 41) Vibhuti Yoga | 42 | Spiritual base values | --- |
| 11 विश्वर्वपदर्शनयोग (TCV 67) VishwarupaDarshan Yoga | 55 | 5 शून्यं साम्यसमुच्चये (TCV 71) Sunyam Samyasamuccaye | 20 |
| 12 भक्तियोग (TCV 28) Bhakti Yoga | 20 | 12 शेषाण्यड्.केन चरमेण (TCV 75) Sesanyankena Caramena | 20 |
| 13 क्षेत्रक्षेत्रज्ञविभागयोग (TCV 84) <br> KshetraKshetragyavibhag Yoga | 34 | 6 (आनुरूप्ये) शून्यमन्यत् (TCV 76) <br> (Anurupye) Sunyamanyat | 19 |
| 14 गुणत्र्यविभागयोग (TCV 57) Guntriyavibhag Yoga | 27 | 14 एकन्युनेन पूर्वेण (TCV 84) <br> Ekanyunena Purvena | 17 |
| 15 पुरूषोत्तमयोग(TCV 61) <br> Purshotamm Yoga | 20 | 7 संकलनव्यवकलनाभ्याम् (TCV 85) <br> Sankalana-vyavakalanabhyam | 24 |
| 16 देवासुरसंपद्विभगयोग (TCV 90) <br> Devasur Sampadibhag Yoga | 24 | 16 गुणकसमुच्चयः (TCV 55) Gunakasamuccayah | 16 |
| 17 श्रद्धात्रयविभागयोग (TCV 62) <br> Shardatriya Vibhag Yoga | 28 | 8 पूरणापूरणाभ्याम् (TCV 68) <br> Puranapuranabhyam | 16 |
| 18 मोक्षसंन्यासयोग (TCV 64) Moksha Sanyas Yoga | 78 | 9 चलनकलनाभ्याम् (TCV 56) <br> Calana-kalanabhyam | 16 |

10. Consolidated organization format of Ganita Sutras and Upsutras

| S N | Placement of Sutra / <br> Upsutra | S N | Placement of Sutra / Upsutra |  |
| :--- | :--- | :--- | :--- | :--- |
| 1 | Sutra-1 |  | 16 | Sutra-9 |
| 2 | Upsutra-1 |  | 17 | Upsutra-8 |
| 3 | Sutra-2 | 18 | Sutra-10 |  |
| 4 | Upsutra-2 | 19 | Upsutra-9 |  |
| 5 | Sutra-3 | 20 | Sutra-11 |  |
| 6 | Upsutra-3 | 21 | Upsutra-10 |  |
| 7 | Sutra-4 | 22 | Sutra-12 |  |
| 8 | Upsutra-4 | 23 | Upsutra-11 |  |
| 9 | Sutra-5 |  | 24 | Sutra-13 |
| 10 | Upsutra-5 |  | 25 | Upsutra-12 |
| 11 | Sutra-6 | 26 | Sutra-14 |  |
| 12 | Upsutra-6 |  | 28 | Upsutra-13 |
| 13 | Sutra-7 |  | 29 | Sutra-15 |
| 14 | Upsutra-7 |  |  |  |
| 15 | Sutra-8 |  |  |  |

## 11. Organization data tables of Ganita Sutras and Upsutras

| S N | Sutra | Words | Syllables | Letters | TCV | VCV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | एकाधिकेन पूर्वेण । | 2 | $5+3=8$ | $9+7=16$ | 75 | 23 |
| 2 | निखिलं नवतश्चरमं दशतः | 3 | $3+6+3=12$ | $7+14+7=28$ | 107 | 52 |
| 3 | ऊर्ध्वतिर्यग्भ्याम् | 1 | 5 | 15 | 58 | 36 |
| 4 | परावर्त्य योजयेत् । | 2 | $4+3=7$ | $10+7=17$ | 52 | 32 |
| 5 | शून्यं साम्यसमुच्चये | 2 | $2+6=8$ | $6+14=20$ | 71 | 42 |
| 6 | (आनुरूप्ये) शून्यमन्यत् । | 2 | $4+4=8$ | $8+11=19$ | 76 | 22 |
| 7 | संकलनव्यवकलनाभ्याम्। | 1 | 10 | 24 | 91 | 33 |
| 8 | पूरणापूरणाभ्याम् । | 1 | 6 | 16 | 68 | 26 |
| 9 | चलनकलनाभ्याम्। | 1 | 7 | 16 | 59 | 23 |
| 10 | यावदूनमू । | 1 | 4 | 9 | 41 | 18 |
| 11 | व्यष्टिसमष्टिः। | 1 | 5 | 14 | 58 | 32 |
| 12 | शेषाण्यड्केन चरमेण । | 2 | $4+4=8$ | $12+8=20$ | 79 | 43 |
| 13 | सोपान्यद्वयमन्त्यम् । | 1 | 7 | 20 | 80 | 44 |
| 14 | एकन्यूनेन पूर्वेण । | 2 | $5+3=8$ | $10+7=17$ | 84 | 14 |
| 15 | गुणितसमुच्चयः | 1 | 7 | 16 | 56 | 38 |
| 16 | गुणकसमुच्चयः। | 1 | 7 | 16 | 55 | 33 |
| Total 16 | 24 | 117 | 283 | 1110 | 511 |  |

Composition Organization Data of Ganita Upsutras

| $\begin{aligned} & \mathrm{S} \\ & \mathrm{~N} \end{aligned}$ | Upsutra | Words | Syllables | Letters | TCV | VCV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | आनुरूप्येण। | 1 | 5 | 10 | 42 | 9 |
| 2 | शिष्यते शेषसंज्ञः। | 2 | $3+4=7$ | $7+11=18$ | 74 | 44 |
| 3 | आद्यमाद्येनान्त्यमन्ट्येन | 1 | 9 | 23 | 96 | 40 |
| 4 | केवलैः सप्तकं गुण्यात्। | 3 | $3+3+2=8$ | $\begin{gathered} 7+8+6= \\ 21 \end{gathered}$ | 92 | 36 |
| 5 | वेष्टनम्। | 1 | 3 | 08 | 41 | 17 |
| 6 | यावदूनं तावदूनम्। | 2 | $4+4=8$ | $9+9=18$ | 85 | 35 |
| 7 | यावदूनं तावदूनीकृत्य वर्गं च योजयेत्। | 5 | $\begin{aligned} & 4+6+2+ \\ & 1+3=16 \end{aligned}$ | $\begin{gathered} 9+13+6+2 \\ +7=37 \end{gathered}$ | 144 | 46 |
| 8 | अन्त्ययोर्दशक ऽपि। | 1 | 7 | 16 (17) | $\begin{gathered} 53 \\ (54) \end{gathered}$ | 24 |
| 9 | अन्त्ययोरेव। | 1 | 5 | 11 | 40 | 13 |
| 10 | समुच्चयगुणितः। | 1 | 7 | 16 | 56 | 37 |
| 11 | लोपनस्थपनाभ्याम्। | 1 | 7 | 17 | 73 | 28 |
| 12 | विलोकनम्। | 1 | 4 | 09 | 44 | 13 |
| 13 | गुणितसमुच्चयः समुच्चयगुणितः। | 2 | $7+7=14$ | $\begin{gathered} 16+16= \\ 32 \end{gathered}$ | 112 | 74 |
|  | TOTAL | 22 | 100 | 236 | 952 | 416 |

## 12. Transcendental content flow along artifices of Om.

Just as an illustrative demonstration here only the flow chart outline of chapter 1 features organization is being drawn.

Pushpiko

| Chopters | Podos | Akshoros |
| :---: | :---: | :---: |
| 1 | 13 | 48 |



油


## Conclusion

For proper insight of all these features and values one shall compile one's own TCV dictionary and Sathapatya referencer and shall regularly update the same.

The symbols and conceptual words formulations and their values and Sathapatya availed here are parallel with the symbols and word formulations features availed in previous phases 1 to 4 documents.

February 15, 2024

