Phase 5 GEETA SATHAPATYA Geeta Text Geometric formats

Phase 5.1 Geeta Sathapatya

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Phase 5 GEETA SATHAPATYA Geeta Text Geometric formats

Phase 5.1 Geeta Sathapatya

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Abstract

Geeta Text of 700 shalokas organized as 18 chapters is part of bigger scripture: Ur-Mahabhartam, Bhisham Parvah, chapters 25 to 42. Upnishads, Braham Sutra and Geeta are Vedantatri. Geeta is essence of Vedic knowledge systems. Geeta Sathapatya (Geometric formats of Geeta text) are of Sathapatya measuring rod, a synthetic set up of hyper cubes 1 to 6, the representative regular bodies of 1 to 6 space in spatial order creator 4-space. Each of 18 chapters of Geeta is a Discipline of Yoga. The text of Geeta is in Devnagri. Devnagri alphabet is a compactified five fold alphabet of (i) Letters (ii) Numbers (iii) Space (s) content (iv-v) Spaces bodies of full unit and of half unit of four folds in 4-space. Yoga values of each chapter are organized as (i) Ath (ii) Uvacha (iii) Shalokas and (iv) Pushpika. Sankhiya of Disciplines of 18 Yogas are sequentially organized parallel with Vedic Ganita Sutras. Geeta is a Divine dialogue about the Existence phenomenon, within and without frames, of our solar universe, including the existence phenomenon within human frame. For to be parallel with Vedic knowledge system one shall be parallel with Sathapatya (geometric formats) of Geeta text.

1. Vedic Scriptures

Vedas are four : *Rigved, Yajurved, Samved* and *Atharaved*. Parallel with *Vedas* are *upvedas* of the order of Vedas. *Ayurved* is *upved of Rigved, Dhanurved, Ghandaraved and Sathapatyaved* are *upvedas of Yajurved, samved and atharaved*. Vedas are of 1131 branches, 21 of *Rigved, 101 of Yajurved, 1000 of Samved* and 9 of Atharaved. Each of these 1131 vedas are of Samhita, Brahmana, Arnik and Upnishad. This makes 4524 Vedic scriptures. Though only one to two dozens of Vedic scriptures have reached us, in complete formats, but the source scripture, Rigved samhita, from its first syllable to its last 432000th syllable, has reached us and as the traditions claims are all values of Vedic knowledge system

lively in this scripture and whole range of Vedic knowledge can be revived to its original glory by initiating ourselves with Geeta Sathapatya.

2. Geeta: Divine dialogue

With fall of Bhishma on the tenth day of Mahabharta war, Sanjay came back from battle field to Hastinapur. King Dhitrastra urged to know as to how his and his brother Pandus sons conducted and performed in the battle. This makes the shaloka 1 of Geeta and remaining 699 shalokas are narration in response to it and same is all about the delusion of mental state of Arjuna (Arjunavishadyoga) and at a movement before the first arrow was to be shooted. The entire narration uptill moksha sanas yoga of chapter 18 resulting into revival of mental state of Arjuna is a divine dialogue of Arjuna and Sribhagwan (Lord Krishna).

3. Organization Data of Geeta text

TABLE-1

| Ch | Ath | Ath | Uvachas | Uvachas | Shalokas | Shalokas | Pushpikas | Pushipikas |
|----|-------|-----------|---------|-----------|----------|-----------|-----------|------------|
| | Padas | Syllables | Padas | Syllables | Padas | Syllables | Padas | Syllables |
| 1 | 3 | 7 | 12 | 37 | 558 | 1504 | 13 | 48 |
| 2 | 3 | 7 | 14 | 45 | 917 | 2403 | 13 | 45 |
| 3 | 3 | 7 | 8 | 26 | 542 | 1376 | 13 | 45 |
| 4 | 3 | 7 | 6 | 20 | 511 | 1344 | 13 | 50 |
| 5 | 3 | 7 | 4 | 13 | 352 | 928 | 13 | 48 |
| 6 | 3 | 6 | 10 | 33 | 573 | 1504 | 13 | 47 |
| 7 | 3 | 7 | 2 | 7 | 406 | 960 | 13 | 48 |
| 8 | 3 | 6 | 4 | 13 | 377 | 945 | 13 | 47 |
| 9 | 3 | 7 | 2 | 7 | 446 | 1112 | 13 | 51 |
| 10 | 3 | 7 | 6 | 20 | 556 | 1344 | 13 | 46 |
| 11 | 3 | 7 | 22 | 17 | 851 | 2193 | 13 | 50 |
| 12 | 3 | 7 | 4 | 13 | 244 | 640 | 13 | 39 |
| 13 | 3 | 8 | 2 | 7 | 408 | 1028 | 13 | 52 |
| 14 | 3 | 8 | 6 | 20 | 322 | 864 | 13 | 51 |
| 15 | 3 | 8 | 2 | 7 | 288 | 701 | 13 | 46 |
| 16 | 3 | 7 | 2 | 7 | 287 | 768 | 13 | 52 |
| 17 | 3 | 8 | 4 | 13 | 348 | 896 | 13 | 51 |
| 18 | 3 | 7 | 8 | 25 | 989 | 2496 | 13 | 48 |

TABLE OF PADAS AND SYLLABLES OFTEXT OF SRI MAD BHAGWAD GEETA

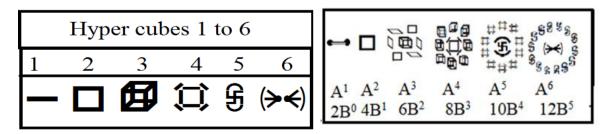
TABLE-2

| Chapter | Padas | Syllables |
|---------|-------------------|---------------------|
| 1 | 3+12+558+13 = 586 | 7+37+1504+48 = 1596 |
| 2 | 3+14+917+13 = 987 | 7+45+2403+45 =2500 |
| 3 | 3+8+542+13 = 566 | 7+26+1376+45 = 1454 |
| 4 | 3+6+511+13 = 533 | 7+20+1344+50 = 1421 |
| 5 | 3+4+352+13 = 372 | 7+13+928+48 = 996 |
| 6 | 3+10+573+13 = 599 | 6+33+1504+47 = 1590 |
| 7 | 3+2+406+13 = 424 | 7+7+960+48 = 1022 |
| 8 | 3+4+377+13 = 397 | 6+13+945+47 = 1011 |
| 9 | 3+2+446+13 = 464 | 7+7+1112+51 =1177 |
| 10 | 3+6+556+13 = 578 | 7+20+1344+46 = 1417 |
| 11 | 3+22+851+13 = 889 | 7+17+2193+50 = 2320 |
| 12 | 3+4+244+13 = 264 | 7+13+640+39 = 705 |
| 13 | 3+2+408+13 = 426 | 8+7+1028+52 = 1095 |
| 14 | 3+6+322+13 = 344 | 8+20+864+51 = 943 |
| 15 | 3+2+288+13 = 306 | 8+7+701+46 = 762 |
| 16 | 3+2+287+13 = 305 | 7+7+768+52 = 834 |
| 17 | 3+4+348+13 = 368 | 8+13+896+51 = 968 |
| 18 | 3+8+989+13 = 1013 | 7+25+2496+48 = 2576 |

TOTAL PADAS AND SYLLABLES OF THE TEXT OF SRI MAD BHAGWAD GEETA

4. Sathapatya Measuring Rod & Rope

Sathapatya measuring rod is a synthetic set up of Hyper cubes 1 to 6, the representative regular bodies of full unit in 4-3 space. Sathpatya measuring rope is a synthetic set up of hyper cube 1 to 6 of half unit, the representative regular bodies of 1 to 6 space in 4-space.



5. Geeta Sathapatya

Sathapatya of Geeta text of 700 shalokas along Sathapatya measuring rod organized as first half as of chapter 1 to 9 and second half of chapters 10 to 18 with transcendental space (Param Vihom परम वियोम, TCV (परम वियोम) = 44 = 22 + 22

= H6 + H6) joint of opposite orientations, getting super imposed, and making Sathapatya formats study zone of text of Geeta, of features as under :-

| | Geeta Study Zone | | | | | | | | | |
|------------|------------------|-----------------|-------------------------|--|------------------|--------------------|-----------------|-----------------|-----------------|-----|
| a | a ² | a ^{3.} | a ⁴ · | a ⁵ | a ^{6†} | • a ⁵ | a ² | a ^{3.} | a ⁴ | |
| 2 | 4a | 6a ² | 8a ³ | 10a ⁴ | 12a ⁵ | 10a ⁴ | <mark>8a</mark> | 6a ² | 4a ² | |
| ٦ | | ø | | G 10x5=5 | | G 0x5=50 | | ø | | Г |
| 2x1 | 4x2 | 6x3 | | 50x7=35 | | | 8x4 | 6x3 | 4x2 | 2x1 |
| =2 | =8 | =18 | =32 | 350 + | 22 3 | • 50-22 | =32 | =18 | =8 | =2 |
| Orbitals 3 | | | | 350 + 22, 350-22 350+350=700 | | | | | | |
| 2 | 6 | 10 | 14 | 18= | 5+6+ | 7 | | | | |

6. Sathapatya format of Uvachas (59)

Sathapatya measuring rod (स्थापत्य माप दण्ड) formulation is of TCV value :

7. Shaloka 1 text composition data

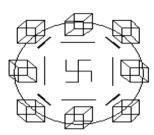
धृतराष्ट्र उवाच

धर्मक्षेत्रे कुरूक्षेत्रे समवेता युयुत्सवः। मामकाः पाण्डवायश्चैव किमकुर्वत सञजय ।१।

| SN | Word | Syllables | Letters | TCV |
|-------|---------------|-----------|---------|-----|
| 1 | धर्मक्षेत्रे | 4 | 11 | 44 |
| | कुरूक्षेत्रे | 4 | 10 | 37 |
| | समवेता | 4 | 8 | 33 |
| | युयुत्सवः | 4 | 10 | 37 |
| | मामकाः | 3 | 7 | 37 |
| | पाण्डवायश्चैव | 5 | 12 | 49 |
| | किमकुर्वत | 5 | 11 | 32 |
| | सञजय | 3 | 7 | 17 |
| Total | 8 | 32 | 76 | 286 |

In addition to these four folds (word, syllables, letters, tcv), there are six other folds, which for the present are not being tabulated.

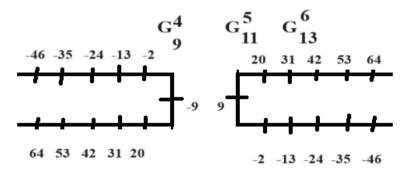
The above four folds as of total values (8, 32, 76, 286), sequentially lead us parallel to 8 solid boundary components of hyper cube 4, 32 coordinates of them in 4-space, 4 x 19 coordinates for southern hemisphere (half 5 space body in 4 space body) and TCV 286 as a Sankhiya of a pair of perfect numbers 28 and 6 of format of 10 place value system of Sathpatya of boundary of 10 hyper cube 4 of transcendental



domain (5-space). These features and values, well indicate that when these will be chased, as formats, in reference to the remaining 699 shalokas of Geeta text, the same shall be structural keys for unfolding further.

Number value 286 is the origin fold value of hyper cube 285 of boundary value 284 and dimension value 283 (parallel with total 283 letters of text of 16 Ganita Sutras). Here it also will be relevant to take note that Pushpika of each chapter is of 13 padas and all 18 puspikas make 13 x 18 = 234 padas and same is parallel with dimension 234 of domain 236 (parallel with total 236 letters of the text of 13 Ganita Uputras).

Further, it also will be relevant to take note that value $286 = 2 \times 143$ and value 143 = 11 x 13 and values 11 and 13 being parallel with 11 geometries of 5-space and 13 geometries of 6 space, of super imposition format, in both orientations.



8. Gap values of Shalokas of chapters of Geeta

Geeta text of chapters 1 to 18 are of shalokas :

(47, 72, 43, 42, 29, 47, 30, 28, 34, 42, 55, 20, 34, 27, 20, 24, 28, 38)

The gap values are (25, 29, 1, 18, 17, 2, 6, 8, 13, 35, 14, 7, 7, 4, 4, 50 and 31 = 78 - 47) of total summation value 284 which is 1 more than 283, total letters 283 of text of Ganita Sutras in their linear format and when same will be formatted along cyclic format of circumference, the same will add for the joint value.

9. Parallel table of Geeta chapters 1 to 18 and Ganita Sutras 1 to 16

Interrelationship table of Geeta chapters Yogas and Ganita Sutras

| Sh = Shalokas | Lt = Letters |
|---------------|--------------|
|---------------|--------------|

| Geeta chapter with Yoga | | Ganita Sutra with TCV value | Lt |
|---|------------|--|-----|
| name and its TCV value | Sh | Gainta Sutra with TCV value | Ll |
| 1 अर्जुनविषादयोग (TCV 55) | 47 | 10 यावदूनम् (TCV 41) | 9 |
| ArjunVishad Yoga | 4/ | Yavadunam | 9 |
| 2 सॅाख्ययोग (TCV 32) | 42 | 11 व्यष्टिसमष्टिः (TCV 58) | 14 |
| Sankhya Yoga | 42 | Vyastisamastih | 14 |
| 3 कर्मयोग (TCV 26) | 43 | 1 एकाधिकेन पूर्वेण (TCV 75) | 16 |
| Karam Yoga | 43 | Ekadhikena Purvena (also a orollary) | 10 |
| 4 ज्ञानकर्मसंन्यासयोग (TCV 75) | 42 | 13 सोपान्त्यद्वयमन्त्यम् (TCV 80) | 20 |
| Gyankaramsanyas Yoga | 42 | Sopantyadvayamantyam | 20 |
| 5 कर्मसंन्यासयोग (TCV 54) | 29 | 2 निखिलं नवतश्चरमं दशतः (TCV 107) | 28 |
| Karamsanyas Yoga | 29 | Nikhilam Navatascaramam | 20 |
| 6 आत्मसंयमयोग (TCV 53) | 47 | 15 गुणितसमुच्चयः (TCV 56) | 16 |
| Atamsayam Yoga | 47 | Gunitasamuccayah | 10 |
| 7 ज्ञानविज्ञानयोग (TCV 63) | 30 | 3 ऊर्ध्वतिर्यग्भ्यायम् (TCV 56) | 15 |
| GyanVighyan Yoga | 50 | Urdhva-tiryagbhyam | 15 |
| 8 अक्षरब्रह्मयोग (TCV 53) | 28 | Vedic mathematics Base values | |
| Aksharbraham Yoga | 20 | Vedic mathematics Dase values | |
| 9 राजविद्याराजगुह्ययोग (TCV 67) | 34 | 4 परावर्त्य योजयेत् (TCV 52) | 17 |
| Rajvidyarajguhya Yoga | Эт | Paravartya Yojayet | 1 / |
| 10 विभूतियोग (TCV 41) | 42 | Spiritual base values | |
| Vibhuti Yoga | 74 | | |
| 11 विश्वरूपदर्शनयोग (TCV 67) | 55 | 5 शून्यं साम्यसमुच्चये (TCV 71) | 20 |
| VishwarupaDarshan Yoga | 55 | Sunyam Samyasamuccaye | 20 |
| 12 भक्तियोग (TCV 28) | 20 | 12 शेषाण्यड्.केन चरमेण (TCV 75) | 20 |
| Bhakti Yoga | 20 | Sesanyankena Caramena | 20 |
| 13 क्षेत्रक्षेत्रज्ञविभागयोग (TCV 84) | 34 | 6 (आनुरूप्ये) शून्यमन्यत् (TCV 76) | 19 |
| KshetraKshetragyavibhag Yoga | 51 | (Anurupye) Sunyamanyat | 17 |
| 14 गुणत्रयविभागयोग (TCV 57) | 27 | 14 एकन्युनेन पूर्वेण (TCV 84) | 17 |
| Guntriyavibhag Yoga | 21 | Ekanyunena Purvena | 1 / |
| 15 पुरूषोत्तमयोग(TCV 61) | 20 | 7 संकलनव्यवकलनाभ्याम् (TCV 85) | 24 |
| Purshotamm Yoga | 20 | Sankalana-vyavakalanabhyam | 21 |
| 16 देवासुरसंपद्विभगयोग (TCV 90) | 24 | 16 गुणकसमुच्चयः (TCV 55) | 16 |
| Devasur Sampadibhag Yoga | <u>4</u> T | Gunakasamuccayah | 10 |
| 17 श्रद्धात्रयविभागयोग (TCV 62) | 28 | 8 पूरणापूरणाभ्याम् (TCV 68) | 16 |
| Shardatriya Vibhag Yoga | 20 | Puranapuranabhyam | 10 |
| 18 मोक्षसंन्यासयोग (TCV 64) | 78 | 9 चलनकलनाभ्याम् (TCV 56) | 16 |
| Moksha Sanyas Yoga | 10 | Calana-kalanabhyam | 10 |

| S N | Placement of Sutra / | S N | Placement of Sutra / Upsutra |
|-----|----------------------|-----|------------------------------|
| | Upsutra | | |
| 1 | Sutra-1 | 16 | Sutra-9 |
| 2 | Upsutra-1 | 17 | Upsutra-8 |
| 3 | Sutra-2 | 18 | Sutra-10 |
| 4 | Upsutra-2 | 19 | Upsutra-9 |
| 5 | Sutra-3 | 20 | Sutra-11 |
| 6 | Upsutra-3 | 21 | Upsutra-10 |
| 7 | Sutra-4 | 22 | Sutra-12 |
| 8 | Upsutra-4 | 23 | Upsutra-11 |
| 9 | Sutra-5 | 24 | Sutra-13 |
| 10 | Upsutra-5 | 25 | Upsutra-12 |
| 11 | Sutra-6 | 26 | Sutra-14 |
| 12 | Upsutra-6 | 27 | Upsutra-13 |
| 13 | Sutra-7 | 28 | Sutra-15 |
| 14 | Upsutra-7 | 29 | Sutra-16 |
| 15 | Sutra-8 | | |

10. Consolidated organization format of Ganita Sutras and Upsutras

11. Organization data tables of Ganita Sutras and Upsutras

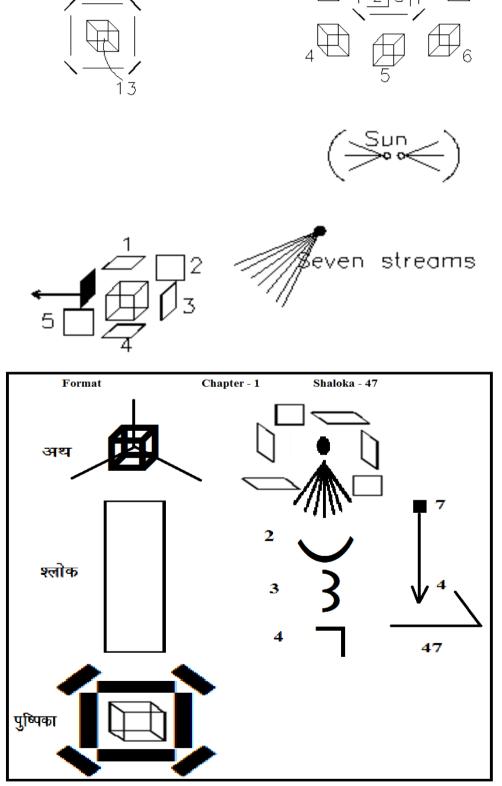
| S N | Sutra | Words | Syllables | Letters | TCV | VCV |
|-----|--------------------------|-------|-----------|-----------|------|-----|
| 1 | एकाधिकेन पूर्वेण। | 2 | 5+3 =8 | 9+7=16 | 75 | 23 |
| 2 | निखिलं नवतश्चरमं दशतः | 3 | 3+6+3 =12 | 7+14+7=28 | 107 | 52 |
| 3 | ऊर्ध्वतिर्यग्भ्याम् | 1 | 5 | 15 | 58 | 36 |
| 4 | परावर्त्य योजयेत् । | 2 | 4+3 = 7 | 10+7=17 | 52 | 32 |
| 5 | शून्यं साम्यसमुच्चये | 2 | 2+6 = 8 | 6+14=20 | 71 | 42 |
| 6 | (आनुरूप्ये) शून्यमन्यत्। | 2 | 4+4 = 8 | 8+11=19 | 76 | 22 |
| 7 | संकलनव्यवकलनाभ्याम् । | 1 | 10 | 24 | 91 | 33 |
| 8 | पूरणापूरणाभ्याम् । | 1 | 6 | 16 | 68 | 26 |
| 9 | चलनकलनाभ्याम् । | 1 | 7 | 16 | 59 | 23 |
| 10 | यावदूनम् । | 1 | 4 | 9 | 41 | 18 |
| 11 | व्यष्टिसमष्टिः। | 1 | 5 | 14 | 58 | 32 |
| 12 | शेषाण्यड्केन चरमेण। | 2 | 4+4=8 | 12+8=20 | 79 | 43 |
| 13 | सोपान्त्यद्वयमन्त्यम् । | 1 | 7 | 20 | 80 | 44 |
| 14 | एकन्यूनेन पूर्वेण। | 2 | 5+3 = 8 | 10+ 7= 17 | 84 | 14 |
| 15 | गुणितसमुच्चयः | 1 | 7 | 16 | 56 | 38 |
| 16 | गुणकसमुच्चयः । | 1 | 7 | 16 | 55 | 33 |
| | Total 16 | 24 | 117 | 283 | 1110 | 511 |

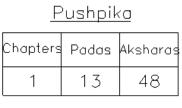
| S N | Upsutra | Words | Syllables | Letters | TCV | VCV |
|--------|--|-------|------------------|--------------------|------------|-----|
| 1 | आनुरूप्येण । | 1 | 5 | 10 | 42 | 9 |
| 2 | शिष्यते शेषसंज्ञः। | 2 | 3+4=7 | 7+11= 18 | 74 | 44 |
| 3 | आद्यमाद्येनान्त्यमन्त्येन | 1 | 9 | 23 | 96 | 40 |
| 4 | केवलैः सप्तकं गुण्यात्। | 3 | 3+3+2=8 | 7 + 8 + 6 = 21 | 92 | 36 |
| 5 | वेष्टनम् । | 1 | 3 | 08 | 41 | 17 |
| 6 | यावदूनं तावदूनम्। | 2 | 4+4=8 | 9 + 9=18 | 85 | 35 |
| 7 | यावदूनं तावदूनीकृत्य वर्गं च योजयेत्। | 5 | 4+6+2+ 1+3=16 | 9+13+6+2 +7 =37 | 144 | 46 |
| 8 | अन्त्ययोर्दशके ऽपि । | 1 | 7 | 16 (17) | 53 (54) | 24 |
| 9 | अन्त्ययोरेव। | 1 | 5 | 11 | 40 | 13 |
| 10 | समुच्चयगुणितः । | 1 | 7 | 16 | 56 | 37 |
| 11 | लोपनस्थपनाभ्याम् । | 1 | 7 | 17 | 73 | 28 |
| 12 | विलोकनम् । | 1 | 4 | 09 | 44 | 13 |
| 13 | गुणितसमुच्चयः समुच्चयगुणितः। | 2 | 7+7=14 | 16 + 16= 32 | 112 | 74 |
| | TOTAL | 22 | 100 | 236 | 952 | 416 |

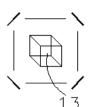
Composition Organization Data of Ganita Upsutras

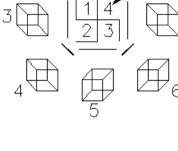
12. Transcendental content flow along artifices of Om.

Just as an illustrative demonstration here only the flow chart outline of chapter 1 features organization is being drawn.









2

Conclusion

For proper insight of all these features and values one shall compile one's own TCV dictionary and Sathapatya referencer and shall regularly update the same.

The symbols and conceptual words formulations and their values and Sathapatya availed here are parallel with the symbols and word formulations features availed in previous phases 1 to 4 documents.

February 15, 2024