## Phase 5 <br> GEETA SATHAPATYA Geeta Text Geometric formats

## Phase 5.7

## Yogyukt Satta / Yogic State Sathapatya

## Abstract

1. Transition from ‘Tan तन’ TCV 14 to ‘Deh देह’ TCV 22
2. Formats of solid boundary of 4 -space and creative boundary of 5 -space
3. Formats of Creative boundary of 5 -space $\&$ transcendental boundary of 6 -space
4. Manifestation of 5 -space at origin seat of 4 -space
5. Sathapatya relationship (equations) of ultimate supports
6. गीता स्थापत्य केन्द्र Geeta Sathapatya Kendra
note :-
TCV $($ गीता स्थापत्य केन्द) $)=13+22+23=58=29+29=($ ब्रह्मा $)+($ व्रह्मा $)=$ (कृष्णद्दैपायन)

Further chase to be continued, in the background of above........
To be continued ...... in 5.8 onward chase steps.

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# Phase 5 <br> GEETA SATHAPATYA <br> Geeta Text Geometric formats 

## Phase 5.7

## Yogyukt Satta / Yogic State Sathapatya

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#### Abstract

This is in continuation of, and a step, outward as 5.7 and as inward 5.6.1. It is a chase step of 'Yogyukt Satta / Yogic State Sathapatya' of Geeta Shaloka 8.27.

Rigved Samhita is of organization format of ten mandals and eight austaks, simultaneously availing solid boundary of eight components of 4 -space and creative boundary of ten components of 5 -space. Yogyukt state, is a step ahead simultaneously availing creative boundary of ten components of 5 -space and twelve components boundary of 6-space. Manifestation of Manav Sharir / Human Body is of compactified folds of Sathool Shareer / Mundane Body, Suksham Shareer / Subtle Body and Karan Shareer / Casual Body upon Turia Satta. Far to be parallel with the existence phenomenon within human frame, one is to be parallel with Yog (TCV 12) Yukt (TCV 10) Satta (TCV 14), (TCV Yog Yukt) = $22=$ TCV $($ Sathapatya $)=$ TCV $($ Deh $/$ Human Body $)=$ H6, the representative regular body of 6 -space in 4 -space of spatial order.


## 1. Transition from ‘Tan तन’ TCV 14 to ‘Deh देह’ TCV 22

Far to be parallel with the existence phenomenon within human frame, one is to be parallel with the Sathapatya features of transition from formulation 'Tan तन’ TCV 14 to 'Deh देह’ TCV 22'.

Composition of formulation ' 'Tan तन' TCV 14' is of following ten folds:

| SN | F1 | F2 | F3 | F4 | F5 | F6 | F7 | F8 | F9 | F10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Fold | W | S | L | T | TT | FF | F | H | R | SR |
| Value | 1 | 2 | 4 | 14 | 36 | 94 | 39 | 48 | 110 | 234 |

Composition of formulation ' $D$ Deh देह' TCV 22' is of following ten folds:

| SN | F1 | F2 | F3 | F4 | F5 | F6 | F7 | F8 | F9 | F10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Fold | W | S | L | T | TT | FF | F | H | R | SR |
| Value | 1 | 2 | 4 | 22 | 315 | 102 | 45 | 80 | 150 | 322 |

2. Formats of solid boundary of 4-space and creative boundary of 5 -space

| Hyper cube 4 | Hyper cube 5 | Composite format |
| :---: | :---: | :---: |
|  |  |  |

3. Formats of Creative boundary of 5 -space $\&$ transcendental boundary of 6 -space

| Hyper cube 5 | Hyper cube 6 | Composite format |
| :---: | :---: | :---: |
|  |  |  |

## 4. Manifestation of 5 -space at origin seat of 4 -space



5 -space content is at zero state in 4 -space. It so manifests at origin seat of 4 -space. The spatial order of 4 -space splits hyper cube 5 into northern and
southern hemispheres of manifestation values $(17,19)$ parallel with TCV (आत्मा / Atma / Soul) = 17 and TCV $($ मन / Man / Mind $)=19$. As such, Vaishashik Darshan by Kanad Rishi accepts, both, मन / Man and आत्मा / Atma as distinct space contents.

Here it will be relevant to take note that formulations वैशेषिक / Vaishashik is of TCV 33 for TCV ( क् ) = 1 and TCV ( क् ) = 5 for क शिव ( 5 -space). Likewise formulation कणाद Kanad is of TCV (18) and TCV ( क् ) $=5$ for क शिव ( 5 -space), TCV (22) while TCV (शून्य / Sunya / zero) $=18$. One shall sit comfortably and to permit the transcending mind to be parallel with this comprehension of manifestation as distinctively featured space contents in 5 -space and not in 4 -space. These distinctive features put Vedic mathematics, science and technology of 5 -space at different pedestal than that of 4-space. Likewise is to be the appreciation of Sathapatya four folds of ultimate supports (अन्तःकरण / Antakaran) :
(i. मन Man / mind TCV (19),
(ii. बुद्धि Budhi / intelligence TCV (25)
(iii. चित्त Chit / Consciousness TCV (13)
(iv. अहनकार Ahankar / Ego TCV (23)
together of TCV value $19+25+13+23=80$

Here it also will be relevant to take note that $16 \times 5=80$ is parallel with the summation value of transcendental range ( $14,15,16,17,18$ ) and manifestation of TCV (जीव Jeev / Being) = 16 along the composite format of solid boundary of 4 -space and creative boundary of 5 -space.

## 5. Sathapatya relationship (equations) of ultimate supports

TCV (चित्त Chit / Consciousness) $=13=$ h $31 / 2$
Value 13 is of the formats of
(i) 13 edged cube in 4 -space
(ii) $13=4+5+4$, of the format of 5 -space origin splits 4 -space domain in to a pair of 4 -space domains.
(iii) Hyper cube 6 is of 13 versions parallel with 13 geometries of 6 -space.
$\operatorname{TCV}($ मन $\quad$ Man $/$ mind $)=19=\mathrm{h} 5=\mathrm{h} 31 / 2+\mathrm{H} 2$
$\mathrm{TCV}($ बुद्धि Budhi / intelligence) $=25=\mathrm{h} 61 / 2=\mathrm{h} 5+\mathrm{H} 2$
TCV (अहनकार Ahankar / Ego) $=23=$ h 6

Values pair $(25,23)$ is parallel with 25 as domain and 23 as dimension.

Values 23 is of organization $(3+5)+(3 \times 5)$ for 3 -space as dimension of 5 -space set up.
6. गीता स्थापत्य केन्द्र Geeta Sathapatya Kendra note
TCV $($ गीता स्थापत्य केन्द $)=13+22+23=58=29+29=($ ब्रह्मा $)+($ ब्रह्मा $)=$ (कृष्णद्वैपायन)

Further chase to be continued, in the background of above.
To be continued $\qquad$ in 5.8 onward chase steps.

March 17, 2024

