

**Phase 5**  
**GEETA SATHAPATYA**  
**Geeta Text Geometric formats**

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**Phase 5.9**  
**Manifestation and Transcendence within space**

**Abstract**

- 1. Existence Phenomenon chase**
- 2. 6-Space domain swapping**
- 3. Conceptual constituents**
- 4. 6-space domain within Transcendental envelope**
- 5. Geometries of 4, 5 and 6 spaces**
- 6. Synthetic formats of enveloped domains (n-space domain within n-1 boundary) within spatial order (4-space) of 9 geometries**
- 7. Revisit of reversal orientation of formulation Akash**
- 8. Split of outer crust of transcendental domain**
- 9. Formulation Kechuli 'केचुली'**
- 10.Sathapatya of 59 Uvachas**
- 11.Formulation Sanjay, Arjun and Sribhagwan**
- 12.Formulations Chakshu, Divya Chakshu and Gyan Chakshu**

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**Phase 5**  
**GEETA SATHAPATYA**  
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**Phase 5.9**  
**Manifestation and Transcendence within space**

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**Ved Ratan**

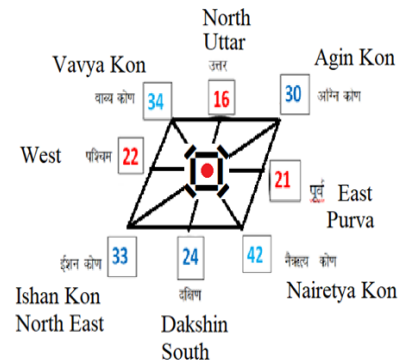
**Abstract**

Paramvihom (परमव्योम्) / Transcendental space formulation is of TCV (परमव्योम्) = 20 + 24 = 44 and formulation Akash (आकाश) is of TCV (आकाश) = 8. Amarkosh / ancient dictionary enlists following sixteen names / synonyms of Akash :

Sn	Name / Synonym	Sn	Name / Synonym
1	द्यौः ( = द्यौ )	9	गगनम्,
2	द्यौः ( = दिव् । २ स्त्री )	10	अनन्तम्,
3	अभ्रम्	11	सुरवरम् ( = सुरवरम्न् ),
4	ह्योम ( = ह्योमन् )	12	खम्,
5	पुष्करम्	13	वियत्,
6	अश्वरम्,	14	विष्णुपदम् ( १४ न ),
7	नभः ( = नभस् ),	15	आकाशम्,
8	अन्तरिक्षम्,	16	विहायः ( = विहायस् । २ पु न );

Formulation Vihom (व्योम्) is of TCV (व्योम्) = 24, together with TCV (आकाश) makes value 16 + 8 = 24, the pair of formulations Utttar (उत्तर) / north and Dakshin (दक्षिण) / south respectively are of TCV values pair (16, 24).

Following Eight directional frame is the format of manifestation and transcendence within space.

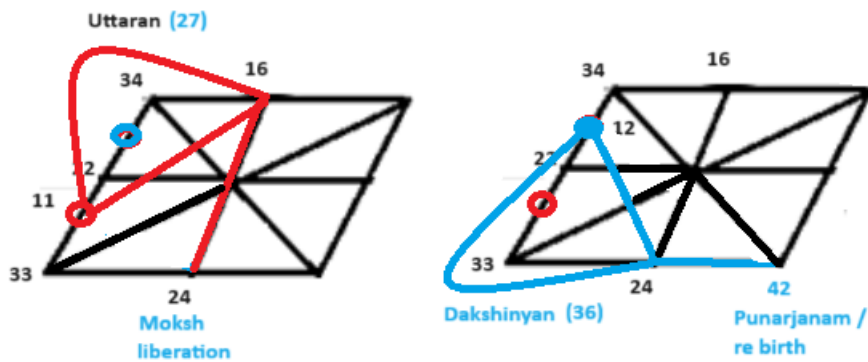


## 1. Existence Phenomenon chase

Vedic chase of existence phenomenon of solar universe is parallel with the way sun light manifests and their happens transcendence within eight directional frame. North to West and West to South are twofold phases of manifestation and transcendence of the Sun within northern and southern hemisphere.

Liberation while Death  
In northern hemisphere

Continuation in Birth rebirth cycle  
while death in southern hemisphere



## 2. 6-Space domain swapping

6-Space domain swapping is with Sathapatya measuring rod synthetic set up of hyper cube 1 to 6, the representative regular body of 1 to 6 space within creative (4-space) dimensional axis of 6-space :

Hyper cubes 1 to 7						
1	2	3	4	5	6	7
—	□	⊠	⊠	⊠	(><)	⊠
A <sup>1</sup>	A <sup>2</sup>	A <sup>3</sup>	A <sup>4</sup>	A <sup>5</sup>	A <sup>6</sup>	A <sup>7</sup>
2B <sup>0</sup>	4B <sup>1</sup>	6B <sup>2</sup>	8B <sup>3</sup>	10B <sup>4</sup>	12B <sup>5</sup>	14B <sup>6</sup>

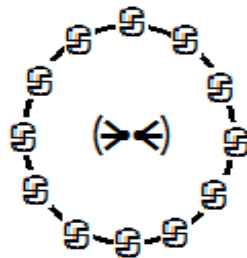
### 3. Conceptual constituents

The Conceptual constituents are :

(1) Structured point	(4) Solid jackets.
(2) Composed line of structured point	(5) Syntheling creative frames and
(3) Manifestation printouts sheets / surfaces.	(6) Compactified transcendence formats

### 4. 6-space domain within Transcendental envelope

6-space domain is within Transcendental envelope  $A^6: 12B^5$

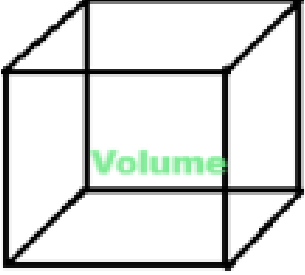
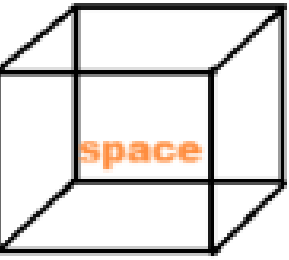


Transcendental envelope is of the format of hyper cube 5  
of four folds : (3, 4, 5, 6) /

(3-space dimension) / (4-space boundary) (5-space domain) / (6-space origin)

Cube / 3-space body as solid jacket of space base of volume of cube, is of following quadruple manifestation phases :

	<p>8 corner points 12 edges 6 surfaces 1 volume 3 axes 1 origin</p>	31	<p>h8 (7, 7 ½, 8, 8 ½)</p>
	<p>8 corner points 12 edges 6 surfaces 1 volume 3 axes</p>	30	<p>H8 (6, 7, 8, 9)</p>

	8 corner points 12 edges 6 surfaces 1 volume	27	h7 (6, 6 ½, 7, 7 ½)
	8 corner points 12 edges 6 surfaces 1 space	1 + 26	26 = H7 (6, 7, 8, 9)

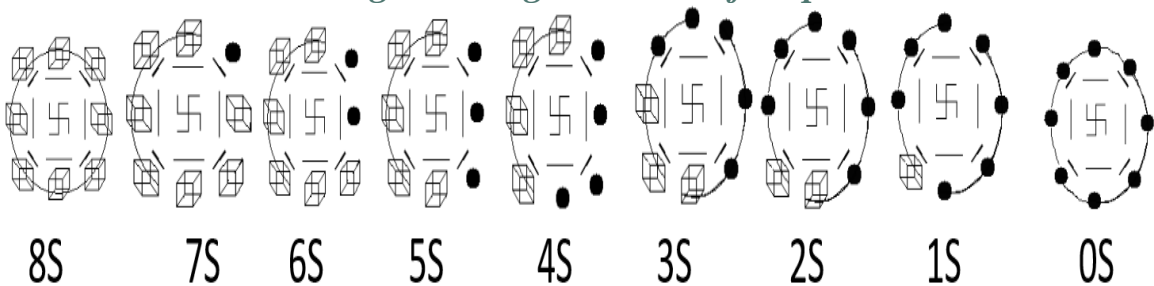
Note :-

1. There are 27 Nakstras / constellation in northern hemisphere and 27 constellation in southern hemisphere.
2.  $31 + 30 = 61$  ; 9-space origin format (H8 + h8) of 8-space.
3.  $27 + 26 = 53$  ; 8-space origin format (H7 + h7) of 7-space.

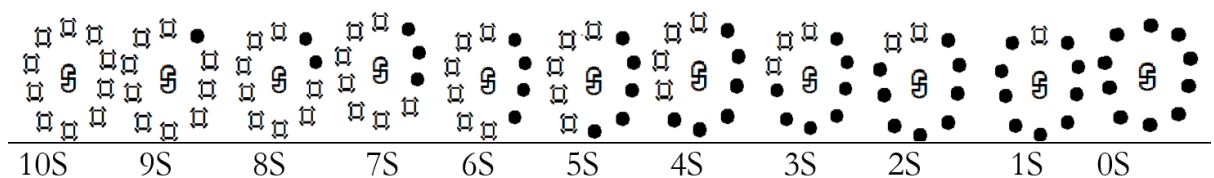
### 5. Geometries of 4, 5 and 6 spaces

- (i) 9 versions of Hyper cube 4 are the representative regular bodies of 9 geometries of 4-space.

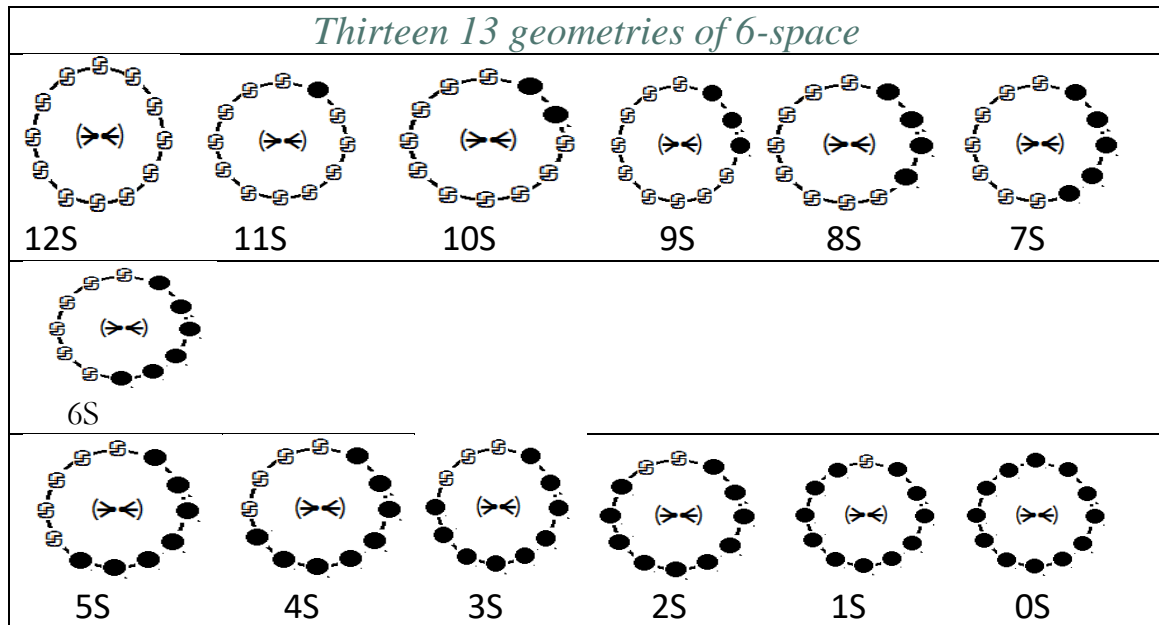
#### *9 signatures geometries of 4-space*



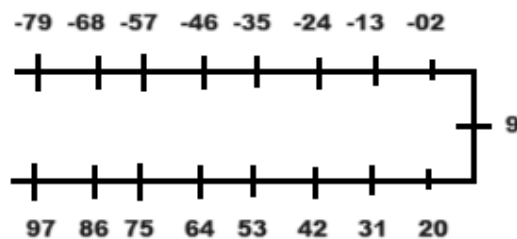
- (ii) 11 versions of Hyper cube 5 are the representative regular bodies of 11 geometries of 5-space.



- (iii) 13 versions of Hyper cube 6 are the representative regular bodies of 13 geometries of 6-space.



**6. Synthetic formats of enveloped domains (n-space domain within n-1 boundary) within spatial order (4-space) of 9 geometries**



There are 9 geometries of spatial order 4-space. The sequential pair of orientations reach for transcendental (5-space) of 11 geometries will make synthetic parallel consolidated set up for domains spaces and boundary spaces. Illustratively  $9 + 11 = 20$  and  $9 - 11 = -02$  make a synthetic pair (-02, 20) and ahead sequentially are pairings (-13, 31), (-24, 42), (-35, 53), (-46, 64) and so on. It will be relevant to take note that the difference values in case of each pair is '18' parallel with summation value of four folds (3, 4, 5, 6) of hyper cube 5 will further be relevant to take note that TCV (शून्य) Sunya (zero). It will help us appreciate as to how the synthetic pairing is emerging within transcendental space. It is this feature and value of transcendental (5-space) domain which deserve to be fully comprehended and to be completely imbibed far to be parallel with the vedic knowledge

systems and organization of pure knowledge and parallel to it, there being applied values of knowledge.

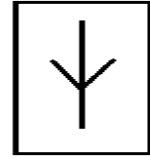
It will be blissful to take note that these features are being availed by Vedic scriptures to reach at Vedangas (Shiksha, Vyakaran, Nirukat, Chand, Jyotish and Kalap), as well as at Shad Darshan (Sankhiya, Yoga, Nyay, Vaishashik and Mimansa and Braham Sutra/ Vedanta.

Vedangas base is the values and features of transcendental boundary while shad darshan basis is the self referral (6-space) domain.

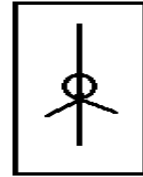
## 7. Revisit of reversal orientation of formulation Akash

Formulation Akash is a composition of five letters as three syllables positioned sequentially as (i) आ, (ii) क् आ (iii) श्, आ which in reverse orientation are of sequential placements (i) अ + अ (ii) श, आ (iii) क, आ The Disha (दिशा) / direction, as space content will make these syllables / letters of Sathapatya :

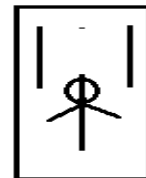
I अ as being the vertical line. 1-space is of linear order; dimensional frame of single dimension of negative linear axis.



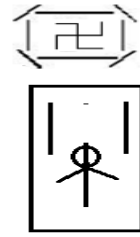
II श as spatial order super imposed upon the linear order format of I)



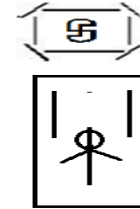
III आ as a pair of vertical lines, carrying forward the spatial order of format of II)



IV क, क ब्रह्म four head lord, presiding deity of 4-space of spatial order, reach.

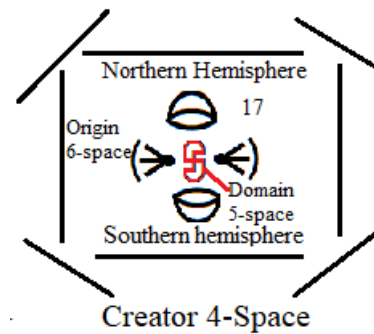


V आ spatial order, 2-space of 5 geometries set up will extend the format further within transcendental (5-space).



### 8. Split of outer crust of transcendental domain

Within spatial order 4-space, the outer crust of transcendental domain splits as northern and southern domains of values (17, 19) respectively with the inner crust of four folds (3, 4, 5, 6) remaining unmanifest at the seat of origin of 4-space.



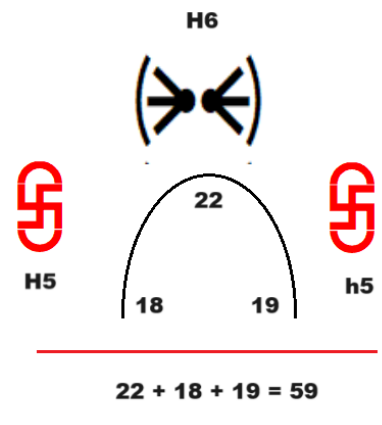
### 9. Formulation Kechuli 'केचुली'

Formulation Kechuli 'केचुली' / outer ecdysis skin of snake / 5-space living being.

Formulation Kechuli 'केचुली' is a composition of three syllables ( के+ चु+ ली) of TCV triple (7, 5, 9) making value '759', parallel with the complete text of Srimad Bhagwad Geeta of 700 shalokas and 59 Uvachas.

### 10. Sathapatya of 59 Uvachas

6-space origin of 5-space as Sathapatya 6-space body / Hyper cube 6 = 22 together with origin set up of values (H5 = 18) and (h5 = 19) makes consolidated value  $22 + 18 + 19 = 59$ .





## 11. Formulation Sanjay, Arjun and Sribhagwan

TCV (संजय) = 17, northern hemisphere value

TCV (अर्जुन) = 19, southern hemisphere value

TCV (श्रीभगवान) = 37, origin of 5-space (H5 + h5)

## 12. Formulations Chakshu, Divya Chakshu and Gyan Chakshu

Formulations Chakshu (चक्षु) / Eye is of TCV value 13, parallel with 13 edged cube in 4-space as creative (4-space) order of 6-space of 13 geometries range.

Formulation Divya Chakshu (दिव्य चक्षु) / Divine eye is of TCV value  $17 + 13 = 30$  parallel with H8, representative regular body of 8-space of self referral (6-space) dimension.

Formulation Gyan Chakshu (ज्ञान चक्षु) / Knowledge eye is of TCV value  $21 + 13 = 34$  parallel with summation value of four folds of hyper cube 9 the representative regular body of 9-space.

**March 24, 2024**