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Phase 5.11
Space Glaxy location path steps
आकाश गंगा स्थिति पथ अवलोकन
Akash Ganga Sithati Path Avlokan

Abstract

Ancient Wisdom is in a dormant state even transition from Rigved Samhita to Aadi Valmiki Ramayana is very stannous. References of Valmiki Ganit are sustaining hopes of reach at this source work. However till then, we have to pool our research in the text of Aadi Valmiki Ramayana. Mathematical values of the word formulations of Ramayana are continued to be evaluated in reference to the words formulations of Vedic Samhitas. Vrihat Viman Published work citation of five steps of space of location in space bring us face to face with very blissful lead as to the Vedic comprehension of Paramvihom (transcendental space) sustaining existence phenomenon of solar universe of simultaneous parallel inward and outward expansion. The referred 5 steps path words formulations : (i) Rekha (ii) Mandal (iii) Kaksha (iv) Shakti (v) Kendra along with subject word formulations (i) Akash (ii) Ganga (iii) Stithi (iv) Avlokan and (v) Path on their chase of Sathapatya (Geometric formats) make a bit smooth transition to bridge the gap between distant Ancient Times to the present modern times comprehension of existence phenomenon within space.

1. **Formulation आकाश Akash / Space**

   Vedic systems approach 4-space as creative space.
   Functionally, space is accepted as space content; 4-space as 4-space content (D4). Formulation आकाश is of TCV (आकाश) = 8, which is parallel with the splits spectra of D4 = (4, 2, 2, 0) of summation value (8)

2. **Formulation 'गङ्गा' Ganga / Transcendental content display**
   Formulation 'गङ्गा' is of TCV 'गङ्गा' = 14 which is parallel with summation value 14 of four folds of Hyper cube 4, the representative regular body of 4-space.

3. **Formulation स्थिति Stithi / display location frame**

Formulation 'स्थिति' is of TCV 'स्थिति' = 16 which is parallel with the value 2^4 of quadruple spatial dimensions frame of creator's (4-space) .

4. **Formulation अवलोकन Avlokan / comprehensive visit**

Formulation 'अवलोकन' is of TCV 'अवलोकन' = 31 which is parallel with 31 structural components (of cube / hyper cube 3 / representative regular body of 3-space in a 4-space).

5. **Formulation पथ Path / chase path**

Formulation 'पथ' is of TCV 'पथ' = 12 which is parallel with 12 edges of cube. Consonants letters (प्) and (थ्) are of positional placements in 5 x 5 varga consonants which take from (प्) / 5-space as dimension to (थ्), 5-space as boundary and reach as (पथ) well settle the Path.
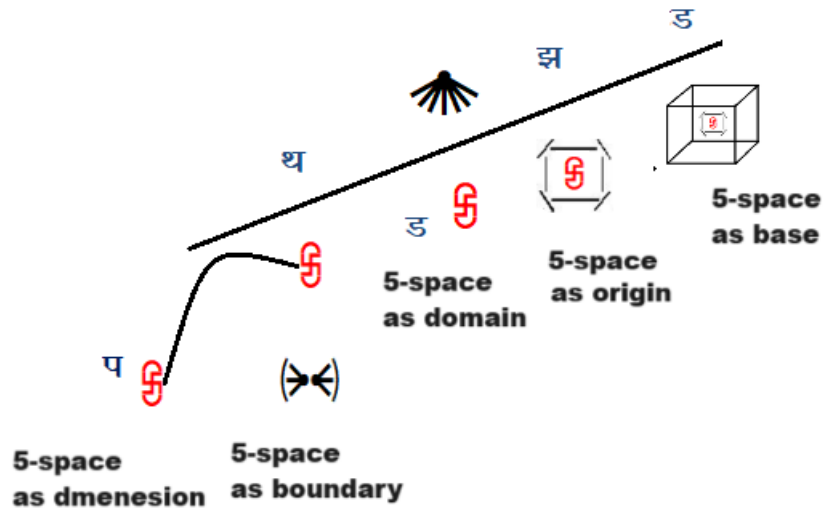
5 x 5 Varga consonants

क	ख	ग	ध	ड़
चा	छ	ज	झ	ञ
ट	ठ	ड	ढ़	ण
त	थ	द	ध	न
प	फ	ब	भ	म

Sathapatya within geometric format of roles of 5-space manifests as 5-space dimension, 5-space boundary, 5-space domain, 5-space origin and 5-space as base.
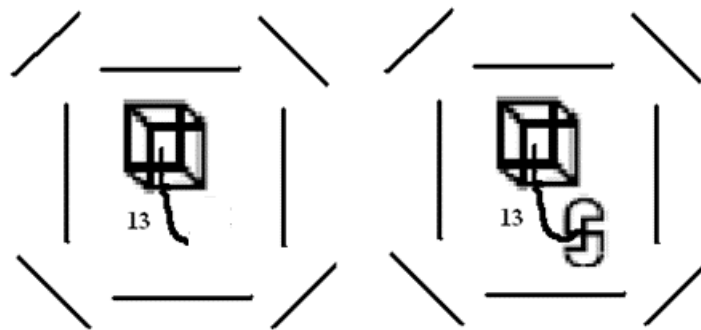
5 x 5 Varga consonants

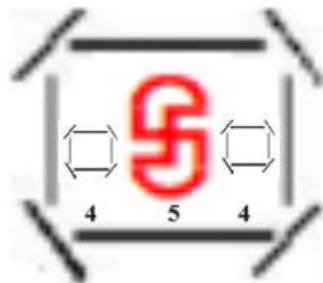| क | ख | ग | ध | ड़ |
चा	छ	ज	झ	ञ
ट	ठ	ड	ढ़	ण
त	थ	द	ध	न
प	फ	ब	भ	म

6. Formulation रेखा Rekha / linear manifestation

Formulation 'रेखा' is of TCV 'रेखा' = 12 is of TCV value 13 which is parallel with 13th edge of cube in 4-space domain and takes uptill 5-space as origin of 4-space.


Further value 13 is also parallel with the values triple (4, 5, 4) of split of 4-space domain as a pair of 4-space domains with 5-space as origin.

These features will help comprehend, each of 13 edges, as Rekha of TCV 13 and all 13 edges together as of value 13 x 13 = 169 which is parallel with the split spectra of domain content uptill sixth phase and stage of split.

Domain split Spectra
Uptill sixth split phase
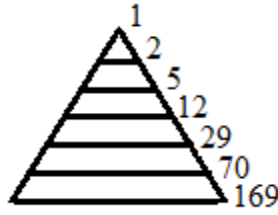
It will further be relevant to take note that 6-space is of 13 geometries range and 13 versions of Hyper cube 6 in 4-space are the representative regular bodies of 13 geometries of 6-space.

7. Formulation मंडल Mandal / manifestation domain

Formulation 'मंडल' is of TCV 'मंडल' = 29 is of TCV value 29 which is parallel with 29 versions of Hyper cube 14 in 4-space of four folds (2, 3, 4, 5) of summation value 14. It will be blissful to take note that Rigved Samhita is of the format of 10 mandals parallel with creative boundary of 10 components of transcendental (5-space) domain
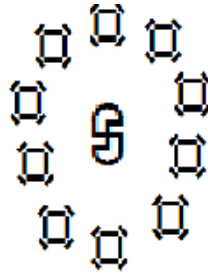
Each boundary component as mandal of 29 versions (A^{14}: $28B^{13}$) makes a very rich structural set up values triple (29, 28, 27) together with value 26 as summation value of four folds (5, 6, 7, 8) of hyper cube 7, representative regular body of 7-space, with its role of origin of 6-space, as four folds (26, 27, 28, 29) of hyper cube 28 with value 28 parallel with TCV Braham is of potentialities of reach from first perfect number 6 as (Surya Ank) to second perfect number 28 (Braham Ank) is full of enlightenment.

8. Formulation कक्षा Kaksha / Arbitral paths

Formulation 'कक्षा' is of TCV 'कक्षा' = 11 is of TCV value 11which is parallel with 11 versions of hyper cube 5 as representative regular bodies of 11 geometries of 5-space. Still further the Sathapatya measuring rod of 5-space as a synthetic set up of hyper cube 1 to 5 (as of full, as well as of half unit) make us salute with reverence the enlightenment with which our

ancestors worked out the Brahaman domain itself as manifestations of Galaxies beginning with pole star (7-space) as origin of Surya / 6-space.

9. **Formulation शक्ति Shakti / force sustaining orbits and orbitals**

Formulation 'शक्ति' is of TCV 'शक्ति' = 10 is of TCV value 10 which is a blissful step of chase of Akash Ganga singularly locating and manifesting orbit and orbitals for each of the constituents of infinitely infinite galaxies.

10. **Formulation केन्द्र Kendra / center of manifested domain**

Formulation 'केन्द्र' is of TCV 'केन्द्र' = 23 is of TCV value 23 which is parallel with the organization 3 + 5 + 3 x 5 value for the manifestation of space (transcendental space) / Paramvihom, TCV (vihom = 24 = 3 x 8) with value 24 parallel with the value of creative dimensional frame of six creative dimension of 6-space enveloped within transcendental boundary of 12 components with each boundary component further enveloped within 10 creative components making an envelope of 12 x 10 = 120 components, parallel which is the organization format (3 + 5) x (3 x 5). Blissfully TCV (Akash) = 8 being parallel with 8 solid boundary components of 4-space makes the organization for the enveloped space of 960 cubes set up.

This is just a very sketching view of multi-volumes. To impress upon that need is to initiate for institutionalized research in this domain. With all humbleness in my present state of health, despite my urge, it appears, it may be a distant dream. Let the institution like university grant commission of India and individual like professor Kenneth Raymond Williams carry the flag.

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