Vedic Ganita Sutras

Document 01 Vedic Ganita Sutras focus upon Vedic Mathematics, Science & Technology

Dr. Sant Kumar Kapoor, Ved Ratan

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Abstract

Present humble initiative is an attempt to visit **Vedic Ganita Sutras**¹ values with focus upon Vedic Mathematics, Science & Technology. Vedic Ganita Sutras Text is in Devnagri script. With it, the starting take off is to be with **Devnagri alphabet format**² itself. And, as such, Sathapatya (Geometric Format of manifestations reaching us as values of Sathapatya upveda of Athraveda) becomes the foundational base of whole super structure of values of Ancient Disciplines of Vedic Mathematics, as well as of Vedic Mathematics, Science & Technology.

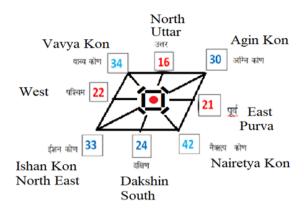
It is the **comparative formats of Geeta text**³ (Vedanta Prasthantri) and of Vedic Ganita Sutras text, which that way becomes the gateway of this pilgrimage. Vedic Ganita Sutras text organization is of cyclic features, as much as that from last, sixteenth Sutra the natural reach back in continuity is at Sutra 1 itself as both Sutra 16 and Sutra 1 are of 16 letters each.

Words to Syllables to Letters to their placement values in Devnagri Alphabet, and further, values transcendence flow through vowels and their manifestations, as well as synthesis of manifestations are the features of values which provide us insight about the Vedic mathematical basis of Vedic mathematics science and Technology as Ancient Discipline of Vedic Times. The real challenge for the modern mind is to have natural transition from Rigved Samhita to Aadi Valmiki Ramayana to Ur-Mahabhartam and to be parallel with Geeta text as Vedanta Prasthantri as of a format parallel with the format of Vedic Ganita Sutras of values of **Sathapatya of Devnagri Alphabet format**⁴.

1. Vedic Mathematics, Science & Technology (VMS & T)

VMS & T is an Ancient Discipline of Existence Phenomenon of our solar universe, within and without frames, including existence within Human Frame.

Both, Surya (Sun) as well as Pursha (Human) beings are approached as 6-space content bodies. The manifestation of Existence Phenomenon itself is taken as manifestation of values flow through and as Surya Prakash (Sun light) through Dhruv / Pole Star / 7-space origin seat of Surya, as Eight directional frame of value 222 of split as under :-



2. Manifestation as of 5-space contents (element) base

Vedic systems approach Existence Phenomenon as of 9-space contents: Prithavi पृथ्वी Earth, Aapa आप Water, Agni अग्नि Fire, Vayu वायु Air, Akash आकाश Space, Kaal काल Time, Disha दिशा Direction, Atma आत्मा Soul and Maan मन Mind. The manifestation base elements are five, namely Prithavi पृथ्वी Earth, Aapa आप Water, Agni अग्नि Fire, Vayu वायु Air, Akash आकाश Space.

3. 5 x 5 varga consonants

Five sequential rules of 5 x 5 varga consonants are of Sathapatya of bases of

- (i) linear order first element (Prithavi पृथ्वी Earth) as of five folds of values (1, 2, 3, 4, 5) / (1-space as dimension fold / letter (क्) 2-space as boundary fold (ख्), 3-space as domain fold (ग्), 4-space as origin fold (ष्) and 5-space as base fold (ड्र).
- (ii) Spatial order second element (Aapa आप Water) as of five folds of values (2, 3, 4, 5, 6) / (2-space as dimension fold / letter (च्) 3-space as boundary fold (ছ), 4-space as domain fold (ज्), 5-space as origin fold (ञ্) and 6-space as base fold (ज्).
- (iii) Solid order third element (Agni জানি Fire) as of five folds of values (3, 4, 5, 6, 7) / (3-space as dimension fold / letter (হু) 4-space as boundary fold (হু), 5-space as domain fold (হু), 6-space as origin fold (হু) and 7-space as base fold (णू).

- (iv) Creative order fourth element (Vayu वायु Air) as of five folds of values (4, 5, 6, 7, 8) / (4-space as dimension fold / letter (র্) 5-space as boundary fold (খু), 6-space as domain fold (রু), 7-space as origin fold (খু) and 8-space as base fold (রু).
- (v) Transcendental order fifth element (Akash आकाश Space) as of five folds of values (5, 6, 7, 8, 9) / (5-space as dimension fold / letter (पू) 6-space as boundary fold (দু), 7-space as domain fold (बू), 8-space as origin fold (মু) and 9-space as base fold (মু).

4. (3, 4, 5, 6, 7) spaces, sciences & Technology

3-space content as domain fold of linear order letter (т) is the basis of linear order base of first element, as a set up of 3-space body personified of 3-space, science & technology. Five different roles of 3-space content (hence of 3-space body itself) are: (i) 3-space as domain fold (ii) 3-space as boundary fold (iii) 3space as domain fold (iv) 3-space as origin fold and (v) 3-space as base fold. Our well known body (cube **b**) is a 3-space content body. (()), as well is a 3-space content body. Cube as a synthetic set up of 8 sub cubes with 8 corner points, 12 edges, 6 surfaces, 1 volume, 3 dimensional axes and 1 origin makes a set up of 31 structural components. It has 4 internal diagonals as translation paths of pairs of 3 dimensional frames of half dimensions vested in corner points of internal diagonals, get synthesized as quadruple three dimensional frames of full dimensions, which together with the three dimensional frame at centre of cube make a set up of five solid dimensional frames of 5-space manifesting as origin of origin of 3-space itself. These together with connected values and features make a 3-space Vedic Mathematics, Science & Technology. Formulation (घन / Ghan / cube) is of TCV 14 / summation value of four folds (2, 3, 4, 5) of hyper cube 4 / 4-space body of spatial order, solid boundary, creative domain and transcendental origin. Formulation (गुण / Gun / value feature) as well is of TCV (14). It is basic constituent formulation of the text of Vedic Ganita Sutra 16 (गुणकसमुच्चयः) reach back from here to Vedic Ganita Sutra 1 'एकाधिकेन पूर्वेण' of basic constituent formulation 'एक / ek / one' of TCV = एक = 8 and cube being a synthetic set up of 8 sub cubes and transition from 3-space as domain to 3-space as boundary together with the connected features and values will help comprehend and imbibe the cyclic organization format features and values of text of Vedic Ganita Sutras, as well as of the Discipline of Vedic, Mathematics Science & Technology. This will further help comprehend and imbibe as to sequential unfolding of (4, 5, 6 and 7) spaces mathematics, sciences & technologies of (4, 5, 6 and 7) spaces of (4, 5, 6 and 7) domains / letters (ज, ढ, द, ब).

5. Vedic Ganita Sutras Text

Vedic Ganita Sutras text is a composition of 283 letters which in its synthetic cyclic format (joint) as a set up of 283 + 1 = 284 is of a range lively within the gaps of 18 punctuations of 700 shlaoks as (47, 72, 43, 42, 29, 47, 30, 28, 34, 42, 55, 20, 34, 27, 20, 24, 28, 78):

C1 = Serial number, C2 = Shalokas, C3 = Gap / difference from the previous shalokas range, C4= Total difference value

C1	C2	C3	C4
1	47	31	31
2	72	25	56
3	43	29	85
4	42	01	86
5	29	13	99
6	47	18	117

C1	C2	C3	C4
7	30	17	134
8	28	02	136
9	34	06	142
10	42	08	150
11	55	13	163
12	20	35	198

C1	C2	C3	C4
13	34	14	212
14	27	07	219
15	20	07	226
16	24	04	230
17	28	04	234
18	78	50	284

6. Comparative / consolidated table of Geeta and Ganita Sutras

The comparative / consolidated formats of Geeta and Ganita Sutras is :- Sh = Shalokas Lt = Letters

Table 1											
Geeta chapters and Ganita Sutras											
Geeta	Ganita	Geeta	Ganita								
Chapter	Sutra	Chapter	Sutra								
1	10	10									
2	11	11	5								
3	1	12	12								
4	13	13	6								
5	2	14	14								
6	15	15	7								
7	3	16	16								
8		17	8								
9	4	18	9								

Ganita Sutras Geeta chapters										
Ganita	Geeta	Ganita	Geeta							
Sutras	Chapter	Sutras	Chapter							
1	3	9	18							
2	5	10	1							
3	7	11	2							
4	9	12	12							
5	11	13	4							
6	13	14	14							
7	15	15	6							
8	17	16	16							

Table 2

7. Consolidated format of Vedic Ganita Sutras and Upsutras

SN	Sutra / Upsutra	SN	Sutra / Upsutra
1	Ganita Sutra 1	16	Ganita Sutra 9
2	Upsutra 1	17	Upsutra 8
3	Ganita Sutra 2	18	Ganita Sutra 10
4	Upsutra 2	19	Upsutra 9
5	Ganita Sutra 3	20	Ganita Sutra 11
6	Upsutra 3	21	Upsutra 10

7	Ganita Sutra 4	22	Ganita Sutra 12
8	Upsutra 4	23	Upsutra 11
9	Ganita Sutra 5	24	Ganita Sutra 13
10	Upsutra 5	25	Upsutra 12
11	Ganita Sutra 6	26	Ganita Sutra 14
12	Upsutra 6	27	Upsutra 13
13	Ganita Sutra 7	28	Ganita Sutra 15
14	Upsutra 7	29	Ganita Sutra 16
15	Ganita Sutra 8		

8. Distinct letters of text of Vedic Ganita Sutras and Upsutras

Text of Vedic Ganita Sutras and Upsutras avail following 36 distinct letters of Devnagri alphabets

(1) अ (2) आ (3) इ (4) ई (5) उ (6) ऊ (7) ऋ (8) ए (9) ओ (10) ऐ (11) क् (12) ख् (13) ग् (14) ध् (15) ड् (16) च् (17) ज् (18) ञ् (19) ट् (20) ण् (21) त् (22) द् (23) ध् (24) न् (25) प् (26) भ् (27) म् (28) य् (29) र् (30) ल् (31) व् (32) श् (33) स् (34) ष् (35) : (36)

Table of distinct letters with TCV values, features and Sathapatya

C0 = Serial number, C1 = letter, C2 = TCV value, C3 = Sathapatya, C4 = Feature Dia = Dimension, Bou = Boundary, Dom = Domain, Org = Origin, Bas = Base Sdf = Space dimensional frame, Yama = Yama, Ebf = End boundary fold, Ut = Upward Transcendence

C0	C1	C2	C3	C4	C0	C1	C2	C3	C4	C0	C1	C2	C3	C4
1	अ	1	h½	Sdf	13	क्	1	h ½	Dia	25	ङ्	5	h1½	Bas
2	आ	2	H1	Sdf	14	ख्	2	H1	bou	26	ञ्	6	H2	Bas
3	इ	2	H1	Sdf	15	ग्	3	h1	Dom	27	ण्	7	h2	Bas
4	ई	4	D1	Sdf	16	ध्	4	D1	Org	28	न्	8	D2	Bas
5	उ	3	h1	Sdf	17	च्	2	H1	Dia	29	म्	9	h2½	Bas
6	ऊ	6	H2	Sdf	18	ज्	4	D1	Dom	30	य्	1	h ½	Ebf
7	乘	4	D1	Sdf	19	ट्	3	h1	Dia	31	र्	3	h1	Ebf
8	ए	6	H2	Sdf	20	त्	4	D1	Dia	32	ल्	5	h1½	Ebf
9	ओ	7	h2	Sdf	21	द्	6	H2	Dom	33	व्	7	h2	Ebf
10	ऐ	8	D2	Sdf	22	ध्	7	h2	Org	34	श्	2	H1	Ut
11		9	h2½	Yama	23	प्	5	h1½	Dia	35	स्	3	h1	Ut
12	:	13	h3½	Yama	24	भ्	8	D2	Org	36	ष्	6	H2	Ut

Annexures

T

Vedic Ganita Sutras¹

1.1 Ganita Sutra

(1) एकाधिकेन पूर्वेण। (2) निखलं नवतश्चरमं दशतः। (3) ऊर्ध्वतिर्यग्भ्याम् । (4) परावर्त्य योजयेत्। (5) शून्यं साम्यसमुच्चये । (6) (आनुरूप्ये) शून्यमन्यत्। (7) संकलनव्यवकलनाभ्याम्। (8) पूरणापूरणाभ्याम्। (9) चलनकलनाभ्याम्। (10) यावदूनम्। (11) व्यष्टिसमष्टिः। (12) शेषाण्यङ्केन चरमेण। (13) सोपान्त्यद्वयमन्त्यम्। (14) एकन्यूनेन पूर्वेण। (15) गुणितसमुच्चयः। (16) गुणकसमुच्चयः। This text is a composition of 283 letters.

1.2 Ganita Upsutra

(1) आनुरूप्येण। (2) शिष्यते शेषसंज्ञः। (3) आद्यमाद्ये नान्त्यमन्त्येन । (4) केवलैः सप्तकं गुण्यात्। (5) वेष्टनम्। (6) यावदूनं तावदूनम्। (7) यावदूनं तावदूनीकृत्य वर्गं च योजयेत्। (8) अन्त्ययोर्दशकेऽपि। (9) अन्त्ययोरेव। (10) समुच्चयगुणितः। (11) लोपनस्थपनाभ्याम्। (12) विलोकनम्। (13) गुणितसमुच्चयः समुच्चयगुणितः।

This text is a composition of 236 letters.

II Devnagri alphabet format²

Devnagri Varanmala देवनागरीं वर्णमाला

Nine vowels

अ इउऋल्एओऐऔ

5 x 5 Varga consonants

क ख ग ध इ

च छ ज झ ञ

ट ठ ड ढ़ ण

त थ द ध न

पफबभम

Anthstha letters:

यरलव

Ushmana letters:

शसषह

Yama letters

• ७५५ :× Ç ∞

III Comparative formats of Geeta text³

Interrelationship table of Geeta chapters Yogas and Ganita Sutras

Sh = Shalokas Lt = Letters

Geeta chapter with Yoga	Sh	Ganita Sutra with TCV value	Lt
name and its TCV value	311	Gainta Sutia With 167 Value	
1 अर्जुनविषादयोग (TCV 55)	47	10 यावदूनम् (TCV 41)	9
ArjunVishad Yoga	47	Yavadunam	9
2 सांख्ययोग (TCV 32)	42	11 व्यष्टिसमष्टिः (TCV 58)	14
Sankhya Yoga	44	Vyastisamastih	14
3 कर्मयोग (TCV 26)	43	1 एकाधिकेन पूर्वेण (TCV 75)	16
Karam Yoga	43	Ekadhikena Purvena (also a orollary)	10
4 ज्ञानकर्मसंन्यासयोग (TCV 75)	42	13 सोपान्त्यद्वयमन्त्यम् (TCV 80)	20
Gyankaramsanyas Yoga	42	Sopantyadvayamantyam	20
5 कर्मसंन्यासयोग (TCV 54)	29	2 निखिलं नवतश्चरमं दशतः (TCV 107)	28
Karamsanyas Yoga	29	Nikhilam Navatascaramam	20
6 आत्मसंयमयोग (TCV 53)	47	15 गुणितसमुच्चयः (TCV 56)	16
Atamsayam Yoga	4/	Gunitasamuccayah	10
7 ज्ञानविज्ञानयोग (TCV 63)	30	3 ऊर्ध्वतिर्यग्भ्यायम् (TCV 56)	15
GyanVighyan Yoga	30	Urdhva-tiryagbhyam	13
8 अक्षरब्रह्मयोग(TCV 53)	20	Vadia mathamatica Pasa valvas	
Aksharbraham Yoga	28	Vedic mathematics Base values	
9 राजविद्याराजगुह्ययोग (TCV 67)	24	4 परावर्त्य योजयेत् (TCV 52)	17
Rajvidyarajguhya Yoga	34	Paravartya Yojayet	17
10 विभूतियोग (TCV 41)	42		
Vibhuti Yoga	42	Spiritual base values	
11 विश्वरूपदर्शनयोग (TCV 67)	55	5 शून्यं साम्यसमुच्चये (TCV 71)	20
VishwarupaDarshan Yoga	33	Sunyam Samyasamuccaye	20
12 भक्तियोग (TCV 28)	20	12 शेषाण्यड्.केन चरमेण (TCV 75)	20
Bhakti Yoga	20	Sesanyankena Caramena	20
13 क्षेत्रक्षेत्रज्ञविभागयोग (TCV 84)	34	6 (आनुरूप्ये) शून्यमन्यत् (TCV 76)	19
KshetraKshetragyavibhag Yoga	34	(Anurupye) Sunyamanyat	19
14 गुणत्रयविभागयोग (TCV 57)	27	14 एकन्युनेन पूर्वेण (TCV 84)	17
Guntriyavibhag Yoga	21	Ekanyunena Purvena	1 /
15 पुरूषोत्तमयोग (TCV 61)	20	7 संकलनव्यवकलनाभ्याम् (TCV 85)	24
Purshotamm Yoga	20	Sankalana-vyavakalanabhyam	24
16 देवासुरसंपद्धिभगयोग (TCV 90)	24	16 गुणकसमुच्चयः (TCV 55)	16
Devasur Sampadibhag Yoga	24	Gunakasamuccayah	10
17 श्रद्धात्रयविभागयोग (TCV 62)	20	8 पूरणापूरणाभ्याम् (TCV 68)	1.6
Shardatriya Vibhag Yoga	28	Puranapuranabhyam	16
18 मोक्षसंन्यासयोग (TCV 64)	70	9 चलनकलनाभ्याम् (TCV 56)	1.6
Moksha Sanyas Yoga	78	Calana-kalanabhyam	16

IV Sathapatya of Devnagri Alphabet format⁴.

Numbers alphabets with Sathapatya formats

Nine v	vowels							
1	2	3	4	5	6	7	8	9
h½	H1	h1	D3	h1½	H2	h2	D4	h2½
5 x 5	Varga	consor	ants					
1	2	3	4	5				
h½	H1	h1	D3	h1½				
2	3	4	5	6				
H1	h1	D3	h1½	H2				
3	4	5	6	7				
h1	D3	h1½	H2	h2				
4	5	6	7	8				
D3	h1½	H2	h2	D4				
5	6	7	8	9				
h1½	H2	h2	D4	h2½				
Anths	tha let	ters						
1	3	5	7					
h½	h1	h1½	h2					
Ushm	ana let	tters						
2	3	6	9					
H1	h1	H2	h2½					
Yama	letters	5						
9	10	11	12	13	14	15	16	
h2½	Н3	h3	D5	h3½	H4	h4	D6	

V Organization data features of Ganita Sutras

(A)

Composition Organization Data of Vedic Ganita sutras

$$\label{eq:weight} \begin{split} W = Words, \, S = Syllables, \, L = Letters, \\ TCV = Transcendental \, Code \, Value, \, VCV = Vedic \, code \, value \end{split}$$

SN	Sutra	W	S	L	TCV	VCV
1	एकाधिकेन पूर्वेण।	2	5+3 =8	9+7=16	75	23
2	निखिलं नवतश्चरमं दशतः	3	3+6+3 =12	7+14 +7=28	107	52
3	ऊर्ध्व तिर्यग्भ्याम्	1	5	15	58	36
4	परावर्त्य योजयेत्।	2	4+3=7	10+7 =17	52	32
5	शून्यं साम्यसमुच्चये	2	2+6=8	6+14 =20	71	42
6	(आनुरूप्ये) शून्यमन्यत् ।	2	4+4 = 8	8+11 =19	76	22
7	संकलन व्यवकलनाभ्याम् ।	1	10	24	91	33
8	पूरणा पूरणाभ्याम्।	1	6	16	68	26
9	चलन कलनाभ्याम्।	1	7	16	59	23
10	यावदूनम् ।	1	4	9	41	18
11	व्यष्टिसमष्टिः ।	1	5	14	58	32
12	शेषाण्यड्केन चरमेण।	2	4+4=8	12+8 = 20	79	43
13	सोपान्त्य द्वयमन्त्यम् ।	1	7	20	80	44
14	एकन्यूनेन पूर्वेण।	2	5+3=8	10+7=17	84	14
15	गुणितसमुच्चयः	1	7	16	56	38
16	गुणकसमुच्चयः।	1	7	16	55	33
	Total 16	24	117	283	1110	511

(B) Composition Organization Data of Vedic Ganita Upsutras

$$\begin{split} W &= Words, \, S = Syllables, \, L = Letters, \\ TCV &= Transcendental \, Code \, Value, \, VCV = Vedic \, code \, value \end{split}$$

S N	Upsutra	W	S	L	TCV	VCV
1	आनुरूप्येण।	1	5	10	42	9
2	शिष्यते शेषसंज्ञः।	2	3+4=7	7+11= 18	74	44
3	आद्यमाद्येनान्त्यमन्त्येन	1	9	23	96	40
4	केवलैः सप्तकं गुण्यात्।	3	3+3+2=8	7 + 8 + 6 = 21	92	36
5	वेष्टनम् ।	1	3	08	41	17
6	यावदूनं तावदूनम्।	2	4+4=8	9 + 9=18	85	35
7	यावदूनं तावदूनीकृत्य वर्गं च योजयेत्।	5	4+6+2+ 1+3=16	9+13+6+2 +7 =37	144	46
8	अन्त्ययोर्दशकेऽपि।	1	7	16 (17)	53 (54)	24
9	अन्त्ययोरेव ।	1	5	11	40	13
10	समुच्चयगुणितः।	1	7	16	56	37
11	लोपनस्थपनाभ्याम् ।	1	7	17	73	28
12	विलोकनम्।	1	4	09	44	13
13	गुणितसमुच्चयः समुच्चयगुणितः।	2	7+7=14	16 + 16= 32	112	74
	TOTAL	22	100	236	952	416

April 11, 2024