Lesson -4

Installation of Shiv Lingam

1. Shiv Lingam is the order of the transcendental (5-space) domain.
2. Transcendental (5-space) domain is of a solid dimensional order.
3. Installation of Shiv Lingam is the foundation step of the Vedic Systems.
4. This foundation step of installation of Shiv Lingam leads to the transcendental (5-space) origin of creator’s space (4-space).
5. This as such takes to hyper cube 4 format parallel to the format and features of Idol of Lord Brahma, four head lord, creator the supreme.
6. The transition from the format of creator’s space (4-space) to transcendental (5-space) is attainable by transcendence at the origin of creator’s space (4-space).
7. The origin of creator’s space (4-space) as origin fold of hyper cube 4, as such is in a sealed state of a structured point of transcendental (5-space) domain.
8. The structured point of transcendental (5-space) domain is of placement at the center of hyper cube 4 domain.
9. With it the center of 4-space domain is of a dual status, as much as that, it being the point of 4-space domain is of a spatial order, and further, as a structured point of 5-space domain is of a solid order.

10. This feature of dual status of the center of 4-space domain and of transcendental (5-space) origin, simultaneously brings to focus the availability of spatial order, as well as the solid order.

11. As such, with transcendence at the origin, because of spatial order of 4-space, splits 4-space domain, as well as the dimensional order of 5-space into a pair of parts.

12. With it, 4-space domain splits into a pair of hemi spheres, say northern hemi sphere and southern hemisphere.

13. Further the solid order as three dimensional frame, as well splits into a pair of three dimensional frames of half dimensions.

14. As a result thereof the solid dimensional order of transcendental (5-space) domain as well permits a split into a pair of transcendental (5-space) domains of half solid dimensions.

15. One may have a pause here and take note that this split Phenomenon deserve to be comprehended well and to be appreciated fully for its complete imbibing to acquire deep insight about it and also for enlightenment vision thereof.

16. One may further have a pause here and take note that the pair of formulations ‘आदि / beginning / ‘अंत’ / end are of TCV values pair 10, 14.

17. One may have a pause here and take note that this pair of values (10, 14) permit re-organization as (1 + 2 + 3 + 4), (2+3 +4+ 5) which are parallel to four fold manifestation layers of hyper cube 3 and hyper cube 4 respectively.

18. One may further have a pause here and take note that the formulation ‘मध्य’ / middle is of TCV value 19.

19. One may further have a pause here and take note that the artifices triple (10, 19, 14) lead us to their placement arrangement along the hemisphere.

20. One may further have a pause here and take note along the interval format of horizontal placement, the middle value for the pair of values (10, 14) comes to be ‘12’.

21. As such the artifices range (12, 13, 14, 15, 16, 17, 18, 19), along the vertical placement, will help us comprehend and appreciate this arrangement and organization of triple phases chase format (आदि, मध्य, अंत) / beginning, center, end.

22. One may further have a pause here and take note that the sequential arrangement of hyper cube 3, 4 and 5 shall be leading to the format of hyper cube 3, 5, 4, further hyper cube 5 as four fold manifestation layers (3,
4, 5, 6) with summation value $3 + 4 + 5 + 6 = 18$, shall be leading us to grid format $(18 – 1, 18 + 1)$.

23. One may have a pause here and permit the transcending mind to glimpse format and features of above organization because of installation of Shiv Lingam.

24. One may further have a pause here and take note that the above organization, as such shall be leading us to placement value 17 for northern hemisphere and placement value 19 for southern hemisphere, while the placement value for the center of this organization will be ‘18’.

25. One may further have a pause here and take note that the synthesis value of pair of solid dimensions comes to be $(3, 3) = 5$ while the synthesis value of triple solid dimensions comes to be $(3, 3, 3) = 6$.

26. One may further have a pause here and take note that as a result of the format and features of synthesis of a pair of solid dimensions there happens to be split for the creator’s space (4-space) domain into a pair of hemispheres.

27. While on the other hand the format and features of synthesis of triple solid dimensions shall be leading to synthesis value 6 parallel to 6-space, and the artifices values $(3 + 3 + 3) = 9 = 1 + 3 + 5 = 2 \times 4 + 1$ and $3 \times 3 \times 3 = 27$ shall be settling the processing features of Vedic Systems.

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