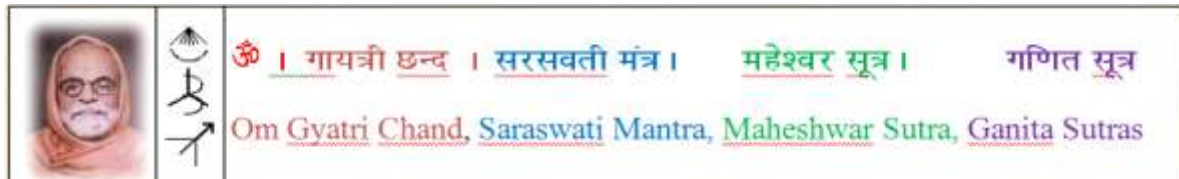# Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

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For previous issues and further more information visit at www.vedicganita.org

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ॐ । गायत्री छन्द । सरस्वती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

VMS & T Awareness course

(Duration: 1-8-2015 to 30-09-2015)

1. Formulation (मनस्) 2. Existence within framed domains 3. Transcend deep sleep state of consciousness 4. Compactified physiologies

5
Transcendental self referral

I
Concept transcendental 'self referral'

1. Conceptually 'transcendental self referral' brings to focus 'transcendental' as well as 'self referral' features.
2. The transcendental features takes us to five fold transcendence ranges.
3. The self referral (6-space) features take us to six fold self referral (6-space) formats.
4. The simultaneous availability of 'transcendental and self referral (6-space)' features brings into play artifice 5 x 6 = 30 which permits re-organization as 30 = 6 + 7 + 8 + 9, which is parallel to quadruple folds manifestation layer (6, 7, 8, 9) of hyper cube 8.
5. Artifice 30 further permits re-organization as 30 = 15 + 15.
6. Still further artifice 15 permits re-organization as 15 = 1 + 2 + 3 + 4 + 5, parallel to five fold artifices array (1, 2, 3, 4, 5) parallel to transcendence range (1, 2, 3, 4, 5).
7. Here it also would be relevant to note that $1 + 2 + 3 + 4 + 5 = 0 + 1 + 2 + 3 + 4 + 5$.
8. It as such amounts to transition and transformation from five fold transcendence range (1, 2, 3, 4, 5) to six fold self referral (6-space) format (0, 1, 2, 3, 4, 5, 6).
9. One may have a pause here and take note that the $30 = 4 + 5 + 6 + 7 + 8 = 6 + 7 + 8 + 9$ parallel to transcendence range (4, 5, 6, 7, 8, 9) of hyper cube 6 with natural base (8-space) as base fold.
10. Further $30 = 6 + 7 + 8 + 9$ is parallel to format of four fold manifestation layer (6, 7, 8, 9) of hyper cube 8
11. One may have a pause here and permit the transcending mind to be face to face with above format and features.

12. Further $30 = 10 + 20$ brings us face to face with $10 = 1 + 2 + 3 + 4 = 0 + 1 + 2 + 3 + 4$.

13. And $20 = 10 + 10$.

14. One may further have a pause here and take note that the above features and formats are bringing to focus the inter relationship of the formats of four fold manifestation layers, five fold transcendence ranges and six fold self referral (6-space) formats.

15. Further it also brings to focus the relationship of pair of manifestation layers, pair of transcendence ranges and self referral (6-space) formats

16. One may further have a pause here and take note that the $30 + 30 = 60 = 3 \times 4 \times 5 = 20 + 20$ are the organization features with whose chase we can work out (i) manifestation layers (ii) transcendence ranges and (iii) self referral formats, as well as 'transcendental self referral (6-space) formats'.

17. (1, 2, 3, 4, 5) and self referral (6-space) format (0, 1, 2, 3, 4, 5) are of equal summation values (15)

18. Further the transcendence range (7, 8, 9, 10, 11) and self referral format (5, 6, 7, 8, 9, 10), both being of summation values (45) with organization $45 = 15 + 30$ will help us comprehend and appreciate as to the way.

19. The transcendental ranges go parallel to self referral (6-space) formats.

20. One may recapitulate that for four fold manifestation layers and five fold transcendence ranges go parallel by availing the artifice '32'.

21. And five fold transcendence ranges goes parallel to self referral (6-space) formats by availing artifice values (30)

22. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the above format and features of manifestation layers going parallel to transcendence ranges by availing artifice '20' and transcendence ranges going parallel to self referral (6-space) formats by availing artifice 30.

23. This being so artifice $60 = 30 + 30 = 20 + 20 + 20$ will help us chase both Phenomenon of manifestation layers going parallel to transcendence ranges and further transcendence ranges going parallel to self referral (6-space) formats.

24. This as such may be approached as a Phenomenon of a pair of phases and stages with first phase takes from manifestation layers to transcendence ranges and second phase takes transcendence ranges to self referral (6-space) formats.

25. One may have a pause here and take note that the $5 = 2 + 3$ and $6 = 2 \times 3$

26. One may further have a pause here and take note that transcendental (5-space) boundary of self referral (6-space) of 6-space domain of 12 components and as such permits fixation in terms of $12 \times 5 = 60$ coordinates.

27. One may have a pause here and permit the transcending mind to be face to face with the above formats and features of transcendental boundary.

28. One may further have a pause here and take note that the split of natural dimensional order (8-Space) in the role of dimension) shall be leading to the availability of a pair of self referral (6-space) (6-space as dimension) and creative (4-space as dimension of dimension).

29. One may further have a pause here and take note that the $8 + 6 + 6 + 4 = 24 = 6 \times 4$ is parallel to the value of dimensional frame of 6-space.

30. Further it also would be relevant to note that the grid 6×4 accommodates all the

24 double digit numbers of five place value.

31. Still further it also would be relevant to note that the creative (4-space) boundary of transcendental domain (5-space) is of ten components which accept re-organization as $4 + 6 = 10$.

32. One may have a pause here and take note that the above organization of double digit numbers of five place value system along 6 x 4 grid format is the Panchikaran (5 x 5) format permitting re-organization $25 = 6^1 \times 4^1 + 6^0 \times 4^0$

33. One may have a pause here and take note that to be face to face with above Panhikkaran format and parallel to it 5 x 5 varga consonants accepting transcendental code accepting as five consecutive transcendence ranges as under:

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

II
Vedic code values

34. Vedic Code Value for 5 x 5 varga consonants are as under

1	2	3	4	5
6	7	8	9	--
1	2	3	4	5
6	7	8	9	--
1	2	3	4	5

35. One may have a pause here and take note that the Vedic code avails 9 numeral values (1, 2, 3, 4, 5, 6, 7, 8, 9) of ten place value systems.

36. One may further have a pause here and take note that the dimensional synthesis values of six dimensions constitute an array of values:

--- 48   39   30   21   12   3   -6   -15   -24   -33   -42   ----

37. Let us have a fresh look at the above values array and it would come to pointed attention that the difference of values of pair of consecutive values is (9).

38. This would further, as such, bring to pointed focus that here, this array of synthesis values of pair of consecutive orders (dimensional orders) is '9'.

39. Illustratively the synthesis value of six linear dimension is '21', while the synthesis value of six zero order dimensions (0 space as dimension) comes to be (30) and synthesis value of six spatial dimensions comes to be '12'.

40. One may further have a pause here and take note that the synthesis values of six dimensions of all orders greater than solid order (3-Space as dimension) are of negative value while all values of orders up till solid order (3-Space as dimension) are positive.

41. One may further have a pause here and take note that the synthesis value of six solid dimensions (3) and synthesis value of six creative dimensions (4-space as dimension) is (-6).

42. One may further have a pause here and take note that $3 + 6 = 9 = 3 \times 3$ and split of a three dimensional frame into a pair of three dimensional frames of half dimensions of opposite orientations is the Phenomenon which deserve to be chased and appreciated.

43. One may further have a pause here and take note that the pair of artifices (ॽ) and (६) are of opposite orientations.

44. Still further It also would be relevant to note that TCV (र)= 3 = TCV (स).

45. Further it also would be relevant to note that each of the eight corners is embedded a three dimensional frame of half dimensions of inward orientations facing center of the cube.

46. Still further it also would be relevant to note that TCV (घनः) = 27 = 3^3, which is parallel to 27 components set up of the cube (8 corner points, 12 edges, 6-space surface, 1 volume).

47. Still further it also would be relevant to note that TCV (वर्गः) = 27 = TCV (घनः)

48. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with above format and features in the context of the concept of 'transcendental self referral (6-space)' features.

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Note

For convenient reference the index of the subject content of E-newspaper issues 1 to 50 is being tabulated hereunder.

E-newspapers index
Issue no 1 to 50

23. Learning from self learning
(chapter counting with rule from book Vedic Mathematics)

24. Learning from self learning
(chapter Mathematics activity from book Vedic Mathematics)

25. Learning from self learning
(chapter Number cone from book Vedic Mathematics)

26. Learning from self learning
(chapter Negative numerals from book Vedic Mathematics)

27. Learning from self learning
(chapter Numbers line -book VM)

28. Learning from self learning
(chapter replacement of bigger numerals from -book VM)

29. Learning from self learning
(chapter addition of two digit number from -book VM)

30. Learning from self learning
(chapter multiplication of two digit numbers from -book VM)

31. Learning from self learning
(chapter Ganita Sutra-1from -book VM)

32. Learning from self learning
(chapter Applied values of Ganita Sutra -1 from -book VM)

33. Learning from self learning
(chapter Sankhiya Nishtha and Yoga Nishtha from -book VM)

34. Vedic Mathematics, Science & Technology (source scripture)
    i. Sankhiya Nishtha format
    ii. About Dinanath batra

35. Sankhiya Nishtha format
    i. Artifices triple (4, 5, 6)

36. Videshwar Samhita
    i. Format values and features

37. Videshwar Samhita chapter 1

38. Videshwar Samhita chapter 2

39. Videshwar Samhita chapter 2 notes

40. Videshwar Samhita chapter 3 and 4
    i. Chapter Transition from Ganita upsutra 1 to Ganita upsutra 2-book VM

41. Videshwar Samhita chapter 3 and 4 notes
    i. Chapter Transition from Ganita upsutra 2 to Ganita upsutra 3-book VM

42. Shiv Puran source scripture
    Chapter Transition from Ganita upsutra 3 to Ganita upsutra 4-book VM

43. Koti Rudra Samhita
    i. Names of shiv sahestranam stotram
    ii. Chapter Transition from Ganita upsutra 4 to Ganita upsutra 5-book VM

44. Shatrudra Samhita
    i. Ganita Upsutra – 5
    (shift from ten place value to 6 place value)

45. Rudra Samhita and Uma Samhita Central core of Ganita upsutras

46. Organization format of 18 purans range

47. Organization format of 18 purans range (Agni puran)

48. School text book project for classes 9, 10, 11, 12
    Class 11 chpter 1 number 5

49. VMS & T project School text book Chapter 1 Number 5 and 5-space
    VMS & T project School text book Chapter2 Number 5& five fold format

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05-08-2015   Dr. Sant Kumar Kapoor
                        (*Ved Ratan*)