
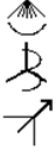


Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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		<p>ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र</p> <p>Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras</p>
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Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

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Transcendence Mathematics

1. Transcendence mathematics is the mathematics of 4-sapce.
2. Origin of 4-sapce is 5-space.
3. 4-sapce is a spatial order space.
4. 5-space is a solid order space.
5. Because of spatial order (2-sapce in the roll of dimension) of 4-space, the pair of Axes are available within 4-sapce domain.
6. 4-sapce domain is a manifested 4-sapce content lump.
7. As such 4-sapce content lump, because of pair of Axes, simultaneously avails single Axis format and also of a pair of Axes format.
8. Single Axis format is a feature of linear order format.
9. Pair of Axes format is parallel to spatial order format.
10. It is this feature of simultaneous availability of linear and spatial orders, which makes 4-sapce content lump being of different features than that of Linear order setup of 3-space content lump.
11. One shall have a pause here and take note that the origin of 4-space is 5-sapce which is of a solid order, that is that, in case of origin of 4-sapce, 3-

sapce is playing the roll of dimension of 5-space. which itself is in the roll of origin of 4-sapce.

12. Within 4-space domain, twelve edged cube acquires an additional edge.
13. This thirteenth edge is of a 1-space format setup edge, and at the time it is of a spatial order format, as such it has a dual format features.
14. This dual format features of thirteenth edge, that way, become the characteristic feature of 4-sapce mathematics, science and technology.
15. One shall have a pause here and be face to face with this characteristic feature of 4-sapce mathematics science and technology.
16. One shall further have a pause here and take note that, in the context, 3-sapce mathematics science and technology is of linear order.
17. This transition from linear order of 3-sapce to spatial order of 4-sapce, deserves to be properly chased.
18. This chase of transition from linear order of 3-space to spatial order of 4-space, deserves to be comprehended well.
19. This is to be appreciated fully.
20. The same is to be imbibed thoroughly.
21. It is with proper insight about the transition steps from linear order to spatial order that one can have element vision about this phenomena.
22. This is the attainment of a reach from first element, namely Earth to the second element, namely Water.
23. One may have a pause here and take note that for perfection of the comprehension of phenomena of transition from linear order to spatial order, firstly one shall reach from Earth to Water and secondly one shall reach back from Water to Earth.
24. For the reach back from Water to Earth, initiation is to be head from third element, namely fire for its reach up till second element namely water, and then the process is to be extended ahead for a reach from second element namely Water, to the first element, namely Earth.
25. This way all the three elements, namely, Earth and Water Fire come into play.
26. This feature of transition format, deserves to be comprehended well.
27. It is to be appreciated fully.
28. The same is to be imbibed completely.
29. It is with this complete imbibing that one shall be of deep insight about the transition phenomena. And, in terms of this deep insight, one shall be attaining enlightened vision about this transition phenomena.

30. This way, the roll of transcendental origin (5-space as origin) of 4-space comes into play.
31. The solid order of 5-space, as such brings into play 'third element 'Fire'.
32. Fire is the simple English rendering for Sanskrit word formulation 'Agin'.
33. The Sanskrit word formulation 'Agin' is composition of 5 letters, of TCV values range (1,3,2,8,1).
34. One may have a pause here and take note that this 5 steps long TCV values range of word formulation 'Agin', (1,3,2,8,1) deserve to be chased for there geometric formats.
35. Parallel to values range (1,3,2,8,1) are the geometric formats of following features:
- Parallel to artifice 1 is the linear order (1-space in the roll of dimension of three space).
 - With it artifices pair (1,3) goes parallel to (one space as dimension, 3-space as domain).
 - Parallel to artifice 2 is a spatial order.
36. One may have a pause here and take note that, 2-space place the roll of dimension of 4-space.
37. As such linear equivalence of dimensional order of 4-space comes to be $2 \times 4 = 8$.
38. With it, the artifices pair (2,8) goes parallel to 2-space in the roll of dimension of 4-space.
39. One may have a pause here and take note that artifice 8 is parallel to the organization $8=2^3$.
40. As such artifices pair (8,1) goes parallel to $(2^3, 1^3)$.
41. One may have a pause here and take note that the chase of values range (1,3,2,8,1) in its reverse orientation as (1,8,2,3,1) shall be bringing us to chase format features as under:
- Artifices pair (1,8) is parallel to $(1^3, 2^3)$.
 - A step ahead, artifices pair (8,2) is parallel $(2^3, 2^1)$.
 - A step ahead, artifices triple (2,3,1), takes us to the feature of fixation of 3 in between '2 and 1'.
42. One may have a pause here and take note that the above format and feature of fixation of 3 in between 2 and 1 is parallel to the fixation of middle of second end point and first end point of the interval as triple steps, of which first two steps would fix the given pair of points and third step will give a reach for the inbetween point for the given pair of points.

43. One may further have a pause here and take note that the above features are the concepts of 'transcendence mathematics' of 4-space, which is of a spatial order and it is of a solid order transcendental origin.
44. Beginning like that, we have to chase the transcendence mathematics as a transcendence phenomena at origin of 4-space.
45. One may have a pause here and take note that transcendence at 4-space origin is twofold, first is of the format and features of transcendence of 4-space content through origin along the first Axis of spatial order while the second fold of transcendence phenomena being of the format and features of ascendance of 5-space content from origin and its super imposition being upon the 4-space domain along the second axis of the spatial order of 4-space.
46. This way, it is going to be the mathematics of artifice 2 which takes us along artifice '1' as well as along artifice '3'.
47. This mathematics is of the format and features of 4 fold manifestation layers which permit extension as 5 steps long ranges.
48. The 4 fold manifestation layer permits chase along 4 consecutive artifices of whole numbers.
49. However the extended 4 fold manifestation layers as 5 fold transcendence ranges permit chase along and in terms of 5 consecutive artifices of whole numbers.
50. This 5 steps long artifices ranges are of the potentialities of being parallel to sound frequencies which are of further feature of transiting and transforming into 6 steps long self-referral light frequencies.
51. As such the transcendence mathematics of 4-space, ultimately transits and transforms the pair of formats of numbers and dimensional frames into the pair of formats of sound and light frequencies.
52. This way the 4-space mathematics science and technology becomes of universal order and of the format and features of Existence phenomena of our solar universe.
53. Therefore the Alphabets, as starting points are to be approached for their articulated sound frequencies.
54. This, that way is the Shiksha Upanga.
55. One may have a pause here and take note that beginning like that will help us have transition from one Alphabet format to another Alphabet format with Devnagri Alphabet format being the mother Alphabet format.

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