

Sri – Om VEDIC MATHEMATICS AWARENESS YEAR

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		Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics, (Sunlight format Mathematics) Concepts of Transcendence Mathematics of Creators space

1. Introductory
2. Transcendence Mathematics

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Shiksha Vedanga

1. Shiksha is the first Vedanga.
2. There are Six Vedangas, namely Shiksha, Yakaran, Nirukt (Nighantu), Chandhas, Kalap and Jyotish.
3. Shiksha is the Discipline of articulated sounds.
4. Jyotish is the manifestation format of Jyoti (Light).
5. Vedangas, as such are of the range of Sound to 'light'.
6. Vedangas learning is the pre-requisite of entering the Vedic Domain.
7. Beginning with sounds and reaching up-till lights is the attainment preparation of Vedangas.
8. The format and features of Alphabet up-till settlement of a number of letters and their arrangements within organization format of Alphabet are of the values of numbers and artifices of numbers, on the one hand, and dimensional domains within dimensional frames on the other hand.
9. This reach is up-till the script forms, frames and format values of individual Alphabet Letters.
10. Beyond that is the reach of Vedangas.

11. This reach of Vedangas begins with association of sound frequencies with letters of Alphabet and their transition and transformation into light frequencies.
12. This way the reach range of Vedangas is of very big steps starting with values of sound frequencies and reaching up-till the virtues of light frequencies.
13. Vedangas coverage of this range is of six steps, designated and known as six Vedangas, namely Shiksha, Yakaran, Nirukt (Nighantu), chandhas, Kalap and Jyotish.
14. These steps need be covered in sequential order starting with Shiksha and reaching up-till Jyotish.
15. Students of Vedic Mathematics science and technologies are initiated through these Vedangas steps of initiation for Vedic domains.
16. Such initiation, with time has become conventional which traditionally accepts presumptions of Existence of settled form and arrangements of letters constituting Alphabet.
17. However the reach up-till the settlement of number of letter of Alphabet, their classification and grouping as well as sequential arraignments of different groups of letters, as well as sequential order within each group like Vowels, Consonants etc, is a distinct Discipline.
18. And even settlement of the script forms and frames of letters is a big Discipline in itself. Which stands ignored by the conventional initiation starting with Shiksha Vedanga with its focus upon pronunciation and utterance of articulated sounds associated with individual letters. Therefore, the real initiation for the students of Vedic Mathematics science and technology, as such begins with the Discipline of settlement of Alphabet it self.
19. This Discipline of settlement of Alphabet, that way is the first Discipline to be learnt.
20. The Discipline of settlement of Alphabet goes to the basics of Mathematical tools which can be availed for exhaustive coverage of solar universe.
21. Such coverage is to be in terms of and parallel to the systems of transcendental carriers of light.
22. With Sun as the source reservoir of light, shall be taking us to space fulfilled with light.
23. This reach from Sun to space shall be a reach from light to sounds.
24. Accordingly light and sounds would be the pair of basic values formats.
25. This basic values format of light and sounds shall be taking us to dimensional domains within dimension frames, which further shall be taking us to numbers and artifices numbers.

26. That way the basic mathematical tools would be of the format and features of geometric setups permitting association of number values. The features and potentialities of these mathematical tools, namely geometric format and numerical value would be which can go parallel to sound and Light frequencies.
27. That being so the start with Discipline of settlement of Alphabet is to avail geometric formats and parallel numerical values.
28. That being so the settlement of Alphabet, as such is to be of the order of the geometric format of solar universe.
29. Vedic system accepts 6-space as the geometric format of solar universe.
30. With it, Hyper cubes-6 becomes the central format.
31. Therefore the Discipline of settlement of Alphabet is to be of format and features of 6-space it self.
32. Accordingly the initiation of the students of Vedic Mathematics science and technology is to be for comprehension of format and features of Hyper cube-6.
33. This is going to be the format of Sun.
34. This is also going to be the format of solar universe.
35. It also is going to be a format of manifestation of Human body.
36. Infact, whole of the Existence phenomena, is to be chased along with this very format of Hyper cube-6
37. The format of Hyper cube-6 unfolds itself as 4 folds, namely 4-space in the roll of dimension, 5-space in the roll of boundary, 6-space in the roll of domain and 7-space in the roll of origin.
38. This 4 folds format (5-space as dimension fold, 4-space as boundary fold, 6-space as domain fold, 7-space as origin fold) has parallel quadruple artifices format (4,5,6,7) of summation value $4+5+6+7=22$.
39. With it becomes a dynamic format of 22 Visargas (Localized Creative Components Exhaustive coverage) of the solar universe.
40. Let the Sadhakas/students of Vedic Mathematics science technology shall be fulfilled with intensity of urge to be properly initiation for the knowledge and enlightenment of Vedic Domains.