

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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Swami Bharati Krshna Tirtha Ji Maharaj
(1884-1960)

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

Dr. S. K. Kapoor, Sh. Rakesh Bhatia,
Sh. Bhim Sein Khanna, Sh. Deepak Girdhar
- Organizers

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Vedic Mathematics and
modern Mathematics

01-04

LET US CONSOLIDATE
VEDIC SYSTEMS LEARNING

Four quarters of Om formulation			
First Quarter	Second Quarter	Third Quarter	Fourth Quarter
●	☺	ॐ	☯
बिन्दु सरोवर Bindu Sarovar	अर्ध मात्रा Ardh Matra	त्रिपुण्डं Tripundam	स्वास्तिक पाद Swastik Pada

I. बिन्दु सरोवर Bindu Sarovar Structured point

II अर्ध मात्रा Ardh Matra

III त्रिपुण्डं Tripudam

IV स्वास्तिक पाद Swastik pada

V तस्यवाचक प्रणवः Tasayvachka Parnava

Thy synonym is Parnava

VI

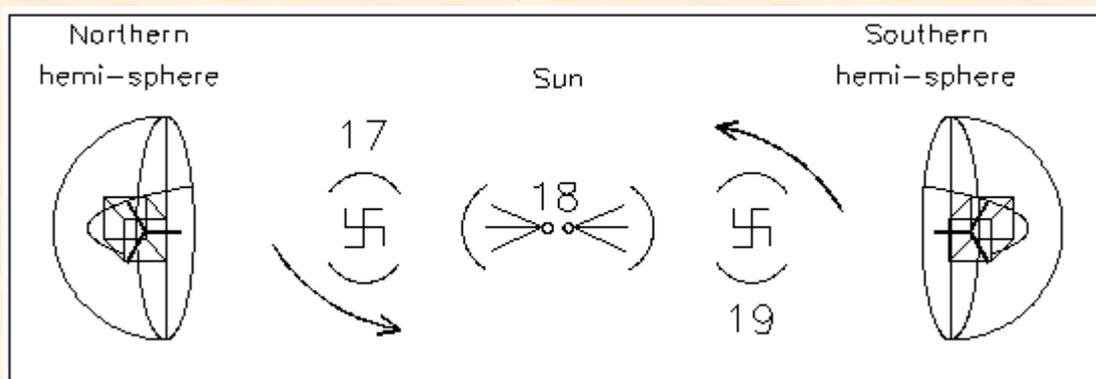
Formulations 'प्र, ऋक्'

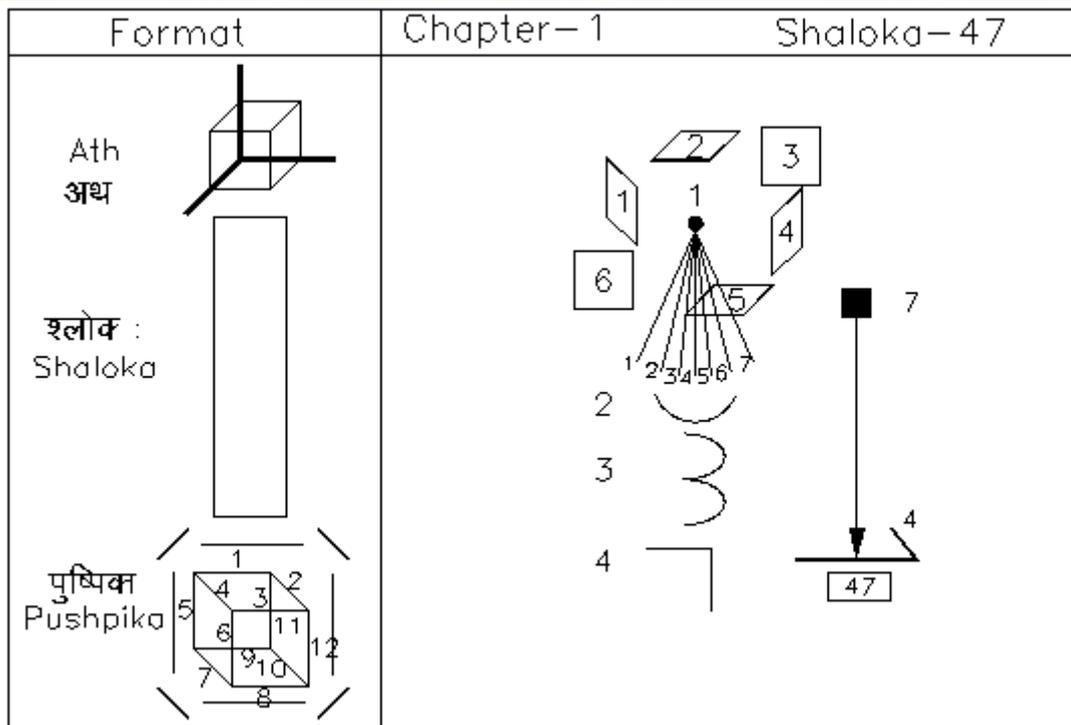
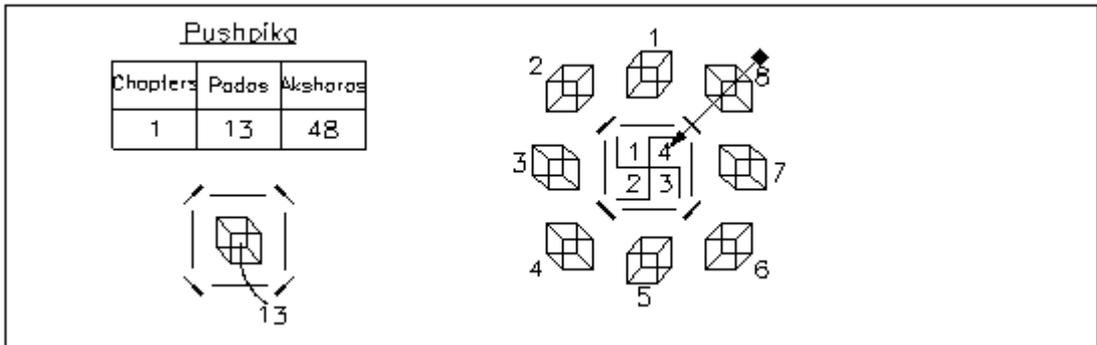
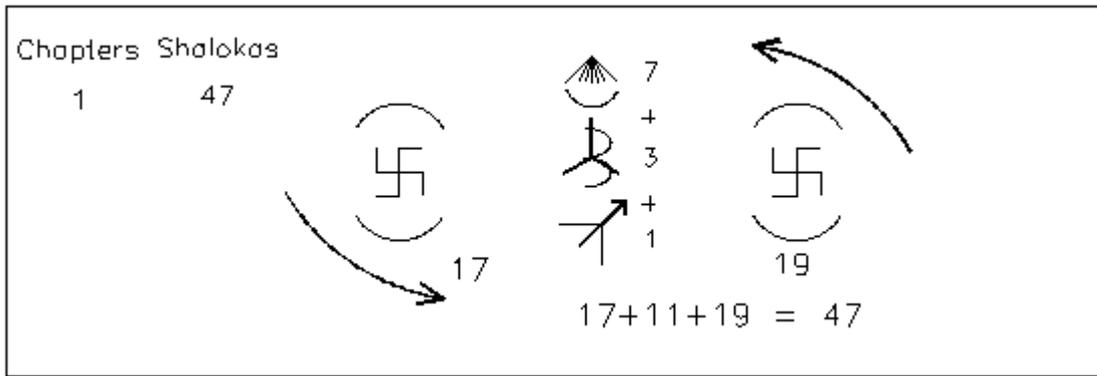
1. The transition from fourth quarter / component (Swastik pada) of Om (ॐ) formulation to first quarter (प्र) of Parnava (प्रणवः) formulation is attainable as Rik (ऋक्).
2. TCV (ऋक्) = 5,
3. TCV (ऋग्) = 7 = TCV (प्र) will help us comprehend and appreciate the (dimension, domain) folds format for (ऋक्, ऋग्) / (5, 7).
4. One may have a pause here and take note that the artifice value 5 is parallel to the format of 5-space which in the role of dimension as transcendental (5-space) order shall be leading us to unity state

(7-space) as domain.

5. One may further have a pause here and take note that the 5-space plays the role of origin of 4-space.
6. It would be a blissful exercise to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the transcendence Phenomenon of transcendental (5-space) flow of solid order from origin of 4-space and consequential super imposition of solid order (3-space in the role of dimension) upon spatial order (2-space in the role of dimension) of 4-space.
7. Further it also would be relevant to note that 3-space itself is of a linear dimensional order.
8. With it, the flow of Divya Ganga as single stream within fourth quarter of Om formulation, shall be helping us comprehend the role of Rik as single stream flow.
9. Still further it also would be relevant to note that Swastik as a set up of four quarters (Swastik padas) shall be synthesizing such four single stream flow set ups as quadruple linear order set ups.
10. One may further have a pause here and take note that synthetic value of quadruple linear order dimension comes to be 10 which is parallel to the set up of creative boundary of ten components of transcendental (5-space) domain/
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and permit the transcending mind to be face to face with the organization format of first chapter of Srimad Bhagwad Geeta being of following format and features:

Figure – 1





12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse this organization format of manifestation of Discipline format of Yoga of Chapter – 1 of Srimad Bhagwad Geeta.
13. One may have a pause here and take note that linear order leads solid order which further leads to transcendental (5-space) order.

14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans to face to face with transcendence Phenomenon being carried forward by Jyoti flow riding 'Rik (ऋक्)' and transiting and transforming into Yajur (यजुः) by a reach to core of the Sun (6-space).

To be continued....

* 14-03-2015

Dr. S. K. Kapoor, (Ved Ratan)

Ganita Sutras learning

I Text letters formats

II First letter 'ए' / sixth vowel

III Hyper cube 6

IV Transcendence format of self referral (6-space) domain

V Formulation 'धातुः'

VI

Formulation 'तुर्यः'

1. Waking state, dream state and Deep sleep State are followed by Turia State.
2. $TCV (तुर्य) = 16$ and $TCV (तुर्यः) = 16 + 13 = 29$.
3. One may have a pause here and take note that $TCV (धातु) = TCV (तुर्य)$ and $TCV (धातु) = TCV (तुर्यः)$ are parallel to organization of 16 Ganita Sutras and 13 Ganita Upsutras is parallel to the artifices values and features of artifices pair (16, 13).
4. One may have a pause here and permit the transcending mind that the fifth state of consciousness namely 'तुर्यः अतीत' with $TCV (तुर्यः अतीत) = 30 = TCV (तुर्यः) + TCV (अतीत) = 16 + 1$, with 16, 14 of (Domain, dimension) fold format shall be bringing us face to face with the unique Phenomenon of transcendence through manifestations.
5. Further It also would be relevant to note that artifices pair (29, 30) is parallel to format and features $NVF (Black) = 29$ and $NVF (Bible) = 30$ which further is parallel to 29 units of (length) leading to 30 points frame for sustaining 29 units of length.
6. A step ahead, 30 units of length would be sustained within a frame of 31 points.
7. One may have a pause here and take note that the $NVF (Cube) = 31$ which is parallel to 31 components set up of the cube (8 corner points, 12 edges, 6 surfaces, 1 volume, 3 axes, 1 origin).

To be continued....

* 14-03-2015

Dr. S. K. Kapoor, (Ved Ratan)