All are invited to join Awareness program
All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.
Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna, Sh. Deepak Girdhar - Organizers

Vedas are written on rays of Sun
Let us learn to read it

1. Coordination of core of Sun with core of sixth chakra of human frame
2. Jyoti flow as Divya Ganga Flow along artifices of sole syllable Om (ॐ)
3. Transcendence format chase

4
सूर्य: Surya (Sun)

1.4.1 Word formulation सूर्य: Surya (Sun) avails letters in following sequential order

सूर्य: सूर्य अः

1.4.2 This composition avails three consonants and three vowels including Yama letter

Consonants vowels and yama

सूर्य: सूर्य अः

1.4.3 There are two three consonants, two vowels and one yama letter constituting above word formulation

Consonants vowels and yama

सूर्य: सूर्य अः
1.4.4 One may have a pause here and take note that the
(i) \[6 = 3 + 2 + 1\]
(ii) \[6 = 3 \times 2 \times 1\]
(iii) \[6 = 3 \times 2; \quad 5 = 3 + 2\]

1.4.5 One may further have a pause here and take note that the
TCV values for the formulation and its individual letters comes to be ()

<table>
<thead>
<tr>
<th>Letter</th>
<th>सु</th>
<th>य</th>
<th>ऊ</th>
<th>अ</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCV</td>
<td>6</td>
<td>1</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

1.4.6 One may have a pause here and take note that the TCV value of triple
consonants comes to be \[6 = 3 + 2 + 1\].

1.4.7 Further One may have a pause here and take note that the TCV values of
a pair of vowels availed by this word formulation comes to be \[4 = 3 + 1\]

1.4.8 Still further the TCV value for the single yama letter comes to be \[(13)\]

1.4.9 One may further have a pause here and take note that the artifices pair \((6, 4)\)
is parallel to the format of \((6\text{-space as domain fold, } 4\text{-space as}
dimension fold)\)

1.4.10 Still further it also would be relevant to note that \(6\text{-space accepts } 13\)
geometries range and parallel to it hyper cube \(6\text{ accepts } 13\text{ versions.}\)

1.4.11 One may further have a pause here and take note that TCV \((सूर्य)= 13\) and
TCV \((सूर्य)= 26\).

1.4.12 Still further it also would be relevant to note that artifice \(26\) accepts re-
organization as \(26 = 5 + 6 + 7 + 8\) which is parallel to four fold
manifestation layer \((5, 6, 7, 8)\) of hyper cube \(7\)

1.4.13 Still further it also would be relevant to note that artifice \(13\), on the one
hand is parallel to the values format of \(13\) geometries range of \(6\text{-space,}\)
and on the other hand, the value of artifice \(13\) is parallel to the values
format of \(13\) edged cube within creator \((4\text{-space})\)

1.4.14 One shall sit comfortably and permit the transcending mind to be face to
face with above features of word formulation \(सूर्य: Surya (Sun)\)

1.4.15 The above features of formulation \(सूर्य: Surya (Sun)\) deserve to be
comprehended well and to be appreciated thoroughly for their complete
imbibing to have deep insight about this formulation \(सूर्य: Surya (Sun)\) and the
features of format of hyper cube \(6\)
1.4.16 It would be a blissful exercise to symbolically depict 13 versions of hyper cube 6 as under

<table>
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<th>12 Signature geometry</th>
<th>11 Signature geometry</th>
<th>10 Signature geometry</th>
<th>9 Signature geometry</th>
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<tbody>
<tr>
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<td><img src="image3" alt="Hypercube diagram" /></td>
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<table>
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<th>5 Signature geometry</th>
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<tr>
<td><img src="image5" alt="Hypercube diagram" /></td>
<td><img src="image6" alt="Hypercube diagram" /></td>
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<th>0 Signature geometry</th>
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<tbody>
<tr>
<td><img src="image13" alt="Hypercube diagram" /></td>
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</table>
1.4.17 It further would be a blissful exercise to symbolically depict 13 edged cube set up within 4-space (domain) as under as 13th edge being the format of a degree of freedom of motion of 12 edged cube within 4-space (domain)

1.4.18 These features together will take us to the center of hyper cube 6 / origin of 6-space as a seat of 7-space within 6-space domain being of creative 4-space (dimensional order)

1.4.19 It would be blissful exercise to be face to face with the role of artifices pair (4, 7) parallel to the role of spaces pair (4-space, 7-space) and artifice value 4 x 7 = 28.

1.4.20 With it the outward chase format comes to be parallel to format and features of artifice 6 while the inward chase format goes parallel to artifice 28.

1.4.21 And a step ahead, inner most fold chase format would be parallel to format and features of artifice 496.
1. Let us revisit and rewrite our intellectual history
2. Our intellectual history
3. Braham Vidya

4
The revival of in creditable India values

Time has come that we shall start thinking revival of in creditable India values. We have to go back to shelter of Vedas. This suggest institutional approach, the traditional Gurukuls model will provide foundational feature. The in between period of historic changes in the form of new versions of technologies and challenges need be taken care of. The Existing universities and research laboratories model may be availed for extended version of ancient Gurukuls with all cautions & precautions.

1. New Education Policy
2. Enlightened Teachers, the first need

3
Dormant State knowledge

Real challenge is of making dormant state knowledge into lively wisdom. The dissemination aspect comes only at second state. Going to be parallel to comprehension time line of young minds goes a step downward in this priority settlement. The challenge of making ancient wisdom to be a lively flow of intelligence bits, that way makes the prime concern over and above whole range of priorities. And it is here where all enlightened souls have to come forward and to pool in one’s enlightenment
1. Jobs creation
2. **Earth to be the beautiful stop**

3

**Collective Existence norm**

Collective Existence norm is the dominant factor compelling collective pools of labours, individuals are capable of doing. This slices the jobs into a number of small steps jobs. These steps get final resulting into sequential spiral like multiplication of fine and final steps jobs. In the process jobs index can be made as wide and deep as per the availability of parallel number of performers. That way jobs creation would automatically get linked with leads of the population of skilled workers

1. Skills development
2. **Skills development**

3

**Skills development Phenomenon**

Skills development Phenomenon is very complex. It would be simplistic view to take it being individuals initiative and push within the opportunities domain. It is intimately linked with comprehension ranges of the facilities of the acquirer. Therefore evaluation of comprehension ranges of facilities of individuals is to be of precise index. And the performance of this assignment of evaluation of facilities growth will go at the center of the whole exercise of skills development vision

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Dr. S. K. Kapoor, (Ved Ratan)