Spatial features of the text of Ganita Up-Sutra

1. There are sixteen Sutras and Thirteen Up-Sutras.
2. TCV value of ‘Surya’ is ‘13’.
3. There are 13 Vrsions of Hyper cube 6.
4. There are 13 geometrics of 6-space.
5. Within 4-space, cube acquires a degree of freedom of motion, which manifests as thirteenth edge for cube and makes cube a thirteen edged cube.
6. Artifice 13 permits re-organization as $13 = 4 + 5 + 4$.
7. Total letters of thirteen Ganita Sutras are 236.
8. Total TCV values range for all thirteen Ganita Up-sutra text is of value ‘950’.
9. It would be a blissful exercise to chase TCV values of texts of Ganita Up-Sutras 1 to 13.
10. One may tabulate, the letters and TCV values for Ganita Sutras and Up-Sutras as under:

Table of Transcendental organization features
Of Ganita Sutras and Ganita Upsutras

<table>
<thead>
<tr>
<th>Sn.</th>
<th>Sutra / Upsutra</th>
<th>Letters</th>
<th>Total Letters</th>
<th>Grand Total letters</th>
<th>TCV Value</th>
<th>Total TCV</th>
<th>Grand Total TCV</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sutra-01</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>74</td>
<td>74</td>
<td>74</td>
</tr>
<tr>
<td>2</td>
<td>Sutra-02</td>
<td>28</td>
<td>44</td>
<td>44</td>
<td>107</td>
<td>181</td>
<td>181</td>
</tr>
</tbody>
</table>
The total TCV value range of the text of Ganita Up-Sutras comes to be 950 which accepts re-organization as 950=720+230.

The artifice value 230=5x46.

As such this value can be arranged along both faces of pentagon as (23+23) value at each vertex of Pentagon.

One may have a pause here and be face to face with re-organization for artifice (23 =3+5+3x5).

The super imposition of two faces of pentagon upon each other and their opposite orientation shall be making it of a neutralized state.

It is this feature of the setup of Ganita Up-sutras, which deserve to be comprehended well.

The total TCV value range of Ganita Sutras which come to be 1096 permits re-organization as 1096=1080+100.

Here It would be relevant to note that the value ‘16’ is equal to TCV value of sole syllable OM.

Here it also would be relevant to note that artifice 16 permits re-organization as 5+6+5.

Still further, It would be relevant to note that (6,6,6) as triple dimensions of order-6 (6-space in roll of dimension) shall be leading to synthesis value (6).

One may have a pause there and be face to face with this unique feature.

Surface with a pair of faces of Pentagon format shall be sandwitching Hexagon format setup.
23. One may further have a pause here and take note that 6x6 grid/matrix format shall be accepting 5 x 5 grid/matrix imposition along both faces of 6 x 6 grid format.

24. It is this feature of the organization format which deserves to be comprehended well and to be fully appreciated for complete imbibing to have through insight for clear vision about the pure and applied values domain of Ganita Sutras and Up-sutras.

...to be continued

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