

**Vedic Mathematics, Science & Technology  
Teacher Course**

**By Dr. S. K. Kapoor**

**LORD GANESHA AND LORD SKANDS**

This day the course focus is upon 'Lord Ganesha and lord skands'. It four folds aspects being taken up are as follows:

53. Formulation Ganesha

54. Formulation Skands

The values being covered are to be taught as lessons numbers 53 to 54 to the students of 5-space Vedic Mathematics, Science & Technology.

**LESSON-53**

**FORMULATIONS GANESHA**

1. Formulation 'Ganesha' is a composition of 6 letters.
2. First letter is of placement of third letter of first row of Vargas consonant.
3. It is of geometric format of 3-space domain.
4. The second letter of Ganesha formulation is the first vowel.
5. It is the geometric format of a dimensional frame of 1-space.
6. It has such is a single dimension of negative linear order.

7. This as such, is a reach up-till dimension of dimension of 3-space.
8. 3<sup>rd</sup> letter of formulation Ganesha is 5<sup>th</sup> letter of the 3<sup>rd</sup> row of Vargas consonants.
9. It is of the role of 7-space as base fold of 6-space.
10. 4<sup>th</sup> letter of formulation Ganesha is the 6<sup>th</sup> vowel.
11. It is of the format of a dimensional frame of 6-space.
12. It would be relevant to take note that 4-space plays the role of dimension of 6-space.
13. 5<sup>th</sup> letter of formulation Ganesha is the first Ushamana letter.
14. It is of transcendental code value 2.
15. It as such, amounts to a spatial base for upward transcendence.
16. 6<sup>th</sup> letter of formulation Ganesha is the first vowel, and as such, it is of the format of a dimensional frame of 1-space, which is constituted by a single dimension of a negative linear order.
17. One may have a pause here and take note that this as such leads us to values range (3,-1, 7, 4, 2, -1).
18. Values wise it is of a range (3, 1, 7, 4, 2, 1).
19. One may have a pause here and take note that values triples (4, 2, 1) is parallel to (2<sup>2</sup>, 2<sup>1</sup>, 2<sup>0</sup>).
20. It is further parallel to first 3 proper divisor of perfect number '28'.
21. Further quadruples values (7, 4, 2, 1) are parallel to first four proper divisor of prefect number '28'.
22. One may have a pause here and take note that formulation 'Sapt / seven' accept TCV value 14 which is double of the value '7'.

23. The values triples (3, 1, 7) leads us to the set up of 3-space with 1-space in the role of dimension leading to 7 geometries range.
24. One shall sit comfortably and to permit the transcending mind to glimpse pair of triples values ranges (3, 1, 7) and (4, 2, 1).
25. Further one shall glimpse the whole range (3, 1, 7), (4, 2, 1).
26. One shall further sit comfortably and to glimpse 3 dimensional frame of 3 linear dimensions with a 3 dimensional frame of 3 spatial dimensions making out the structure of 3 space domain.
27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.



## LESSON-54

### FORMULATION SKANDS

1. Formulation Skands is a composition of 6 letters which accepts transcendental code value range (3, 1, 1, 8, 6, 1).
2. The value 3 as transcendental code value of first letter of formulation Skands accepts organization as  $(2/2 + 2/2 + 2/2)$ .
3. Number value 1 as TCV value of second letter accepts organization as  $(2/2 \times 2/2 \times 2/2 \times 2/2)$ .
4. 3<sup>rd</sup> letter of formulation Skands accepts transcendental code value 1 as of 1-space dimensional frame of single dimension of negative dimensional order.

5. 4<sup>th</sup> letter of formulation Skands accepts transcendental code value 8 which accepts re-organization as '8' =  $(2 \times 2 \times 2) = (2+2+2+2)$ .
6. 5<sup>th</sup> letter of formulation Skands accepts transcendental code value 6 which accepts re-organization as '6' =  $(2+2+2)$ .
7. The 6<sup>th</sup> letter of formulation Skands accepts transcendental code value 1 of first vowel of the format of 1-space dimensional frame of single dimension of negative linear order.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
9. It would be a blissful exercise to sequentially chase the values of the letters of formulation Skands and to reach at its virtues.
10. One may have a pause here and take note that these values and virtues settle the coverage of the translation path along the internal diagonal of 3 space domain beginning with the corner point of the cube, where is embedded a 3 dimensional frame of half dimensions of inwards orientations.
11. And, it takes up-till centre of 3-space domain/ seat of origin of 3-space.
12. A reach up-till origin of 3-space results into a transition and transformation for reversal of the orientation of half dimensions, and there by happening a synthesis of a pair of a 3 dimensional frame of half dimensions having reach from respective corner point up-till centre of the cube on their translation along the common internal

diagonal of the cube passing through the centre of the cube.

