

**Vedic Mathematics, Science & Technology  
Teacher Course**

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**DIVYA GANGA PARVAHA**

This day the course focus is upon 'Divya Ganga Parvaha'. It four folds aspects being taken up are as follows:

117.Divya Ganga Parvaha.

118.Transcendental code values of components formulations.

119.Synomns range.

120.Sri Mad Bhagwat Geeta.

The values being covered are to be taught as lessons numbers 117 to 120 to the students of 6-space Vedic Mathematics, Science & Technology.

**LESSON-117**

**DIVYA GANGA PARVAHA**

1. Bindu Sarovar / point reservoir is full of structure of Brahman domain (9-space).
2. It churning within Swastik frame, a set up of four Swastik Pada of format and features parallel to spatial order, churns along the range of 9 geometries of creator's space 4-space.

3. The churning of domain fold result into the flow path of dimensional fold.
4. As a result their happen 7 streams flow parallel to a dimensional frame of 7-space in the role of dimensions of 9-space.
5. Further the flow path being within a spatial order 4-space of transcendental origin, it gives a jump over the origin, and their happen a manifestation path for the further flow for 7 streams as 3 streams along the solid boundary of creator's space.
6. One may have a pause here and take note that pair of artifices (3, 7) gets co-ordinate as 3-space having 7 geometries range.
7. And a step head, the flow path goes of linear order value as 3-space is a linear order space.
8. This 4 steps churning accepts association of quadruples value (9, 7, 3, 1) of summation value  $(9 + 7 + 3 + 1) = 20$ .
9. One may have a pause here and take note that the value difference of values pair (9, 7) is to, while the value difference  $7-3 = 4$  and the value difference  $3-1$  is 2.
10. One may have a pause here and take note that the middle value difference is (4), and such the general flow path comes to be of value features (N, N-2, N-6, N-8) of summation value  $4N-16 = 4(N-4)$ .
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
12. It would be a blissful exercise to take note that the summation value  $(9 + 7 + 3 + 1)$  with addition of value  $1 \times 5$  shall be making values  $20+5 = 25 = 5^2$ .

13. A step head, quadruples values  $(11 + 9 + 5 + 3) = 28$  with addition of value  $3 \times 7 = 21$  shall be making value  $28 + 21 = 49 = 7^2$ .
14. A step head, the quadruple  $(13 + 11 + 7 + 5) = 36$  with addition of value  $5 \times 9 = 45$  shall be making value  $36 + 45 = 81 = 9^2$ .
15. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
16. One shall sit comfortable and glimpse value sequence  $(1 \times 5, 3 \times 7, 5 \times 9 \dots)$ ,  $(2N+1) \times (2N+5)$ .
17. It would be a blissful to glimpse and imbibe the gap between the pair of values  $(N, N-2)$  and  $(N-6, N-8)$  shall be accepting value  $(2N+1) \times (2N+5)$  and the grand total value will leads us to 'square' value.
18. It is this feature of Divya Ganga Parvaha, deserves to be comprehended well for its complete imbibing to acquire proper insight about this phenomenon of structural flow chase along the components of sole syllable Om by the Vedic systems.



## LESSON-118

### TRANSCENDENTAL CODE VALUES OF COMPONENTS FORMULATIONS

1. Quadruple components of sole syllable Om (Bindu Sarovar, Ardh Matra, Tri-Pundram and Swastik Pada) accepts transcendental code values  $(26 + 26, 11 + 18, 7 + 34, 20 + 14)$ .

2. Transcendental code value of formulation Bindu as 26 is parallel to the summation value of four folds manifestation layers (5, 6, 7, 8) of hyper cube 7 and formulation Bindu Sarovar with its transcendental code value (26 + 26) leads to a set up of hyper cube 7, hyper cube 7 which leads to synthetic set up of hyper cube 9.
3. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
4. Formulation Ardh Matra accepts transcendental code value 29 which is parallel to transcendental code value of formulation Brahma over Lord of 4-space and presiding deity of measure of Sathapatya measuring rod.
5. It would be a blissful to take note that 4-space has a spatial order space and the pair of working unit '1 as 2 and 2 as 1' of 4-space lead to '1/2' as its working rule.
6. As such, while the first components of sole syllable Om leads to rule (9, 7) of (domain, dimension) format, the second components leads us to the rule of Ardh Matra / half unit measure.
7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
8. It would be a blissful to take note that while the first component is a rule of full dimensions, the second component is the rule of half dimensions.
9. The third components (Tri-Pundram) of transcendental code value  $(7 + 34) = 7 + (7 + 8 + 9 + 10)$  leads to the rule of synthesis of a pair of monads as of values of tri-monad.

10. One may have a pause here and take note that while second components leads us to the rule of split of dimensions, the third components take us to the synthesis of dimensions  $(1, 1) = 3$ .
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
12. Fourth components (Swastik Pada) is the rule of processing spatial order set up of four space by approaching it quarter by quarter by.
13. It amounts to approaching to square as a set up of quadruple quarter square.
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
15. It would be a blissful exercise to visit and revisit the above processing approach of spatial order 4-space and to fully imbibe these values and have their complete appreciation.



## **LESSON-119**

### **SYNOMNS RANGE**

1. There are pairs of synomns generic.
2. The formulations with same transcendental code value constitute a first synomns generic.

3. The formulations of same virtue but of different transcendental code value make a second generic synomns.
4. Synomns range of sole syllable Om is of second generic.
5. Sri Mad Bhagwat Geeta text avails four synomns of sole syllable Om, namely: (Om, Purnava, Aum, Omkar)
6. It would be a blissful exercise to reach at transcendental code values of formulation of synomns of sole syllable Om: (Om, Parnava, Aum, Omkar).
7. Transcendental code values of these four synomns leads us to quadruples values [16, 36, 16, 19 (19)].
8. It would be blissful to take note that number value 36 is parallel to transcendental code value 36 of formulation 'Sri Om'.
9. It would further be a blissful to take note that value pairs (16, 19) is the pair of end value of quadruples value (16, 17, 18, 19) parallel to four folds manifestation layers of hyper cube 18.
10. Further it would be a blissful to take note that  $16+19 = 17+ 18 = 35 = 5 \times 7$  is parallel to the dimensional value is parallel to the value of dimensional frame of 7 dimensions of transcendental order.
11. Further as that value  $35 + 35 = 70$  is parallel to domain split spectrum entities at fifth split stage: (1, 2, 5, 12, 29, 70 ...)
12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
13. Source formulation 'Om' leads to conclusive virtue: 'Om Tattu Sat Iti Nirdaisha' (Geeta) chapter 17) / ultimate

- command is to have complete enlightenment unfolding as ‘Om Tattu Sat’.
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
  15. Virtue of synomns Parnavha is of enlightenment: **‘Parnvaha Sarva Vaidashu’** / Parnavha Parvide throughout they Vedic knowledge) range (Geeta chapter 8).
  16. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
  17. Synomns Aum is of virtue **‘Om Iti Ek Akshra Braham’** / Om is sole syllable Braham, an enlightenment that Braham is complete as one syllable (Geeta chapter 7).
  18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
  19. Synomns Omkar is of virtue that attainable knowledge value is Omkar (Geeta chapter 10).
  20. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.



## LESSON-120

### SRI MAD BHAGWAT GEETA

1. Vedanta is essence of Vedas.
2. Vedanta (upanished) Braham sutra and Sri Mad Bhagwat Geeta) tri is essence of Vedanta.
3. Sri Mad Bhagwat Geeta is essence of Vedanta tri itself.
4. Sri Mad Bhagwat Geeta is the divine sung of lord Krishna, incarnation of Lord Vishnu.
5. As such, Sri Mad Bhagwat Geeta is the ultimate scripture of 6-space reality of existence phenomenon of our solar universe within human frame.
6. The organization, knowledge and enlightenment of Sri Mad Bhagwat Geeta run parallel to each other.
7. This being so the organization of Sri Mad Bhagwat Geeta text has of 700 Shalokas and Yvachas organize as 18 aspects of discipline of yoga and every word formulation of this scripture is about one or other feature, value or virtue of 6-space reality.
8. Here the organization of features, values and virtues of 6-space reality is being chased as Divya Ganga Parvaha of Jyoti along the Sathapatya measuring rod format.
9. Here it also would be relevant to take note that Divya Ganga Parvaha ultimately fulfills Pushpika of hyper cube 4 format with transcendental origin.
10. The reverse transcendence flow from transcendental origin for its reach back into Bindu Sarovar is chased as Sam Ved Samhita.
11. This two folds transcendence, firstly as a reach from Bindu Sarovar to Pushpika up-till its transcendental origin, and secondly a back transcendence from transcendental origin of Pushpika up-till its reach in Bindu Sarovar, deserve to be chased as complementary and supplementary of each other.



12. Enlightenment preserve in Sri Mad Bhagwat Geeta is that lord Krishna conveys as that amongst Vedas, lord is Sam Ved Sadhakas fulfilled with intensity of urge to know and to explore further shall chase Divya Ganga Parvaha through artifices of components of sole syllable Om in its 2 folds processing steps of the range from Bindu Sarovar to transcendental origin of Pushpika and back reach up-till Bindu Sarovar itself.
13. One shall tabulate organization feature of the text of Sri Mad Bhagwat Geeta.
14. One shall update one's own dictionary of feature, values and virtues of 6-space reality.
15. One shall make entries of different features, values and virtues of 6-space reality in own dictionary.
16. The conceptual terms, in particular deserve to included in own dictionary along with one's comprehensive notes of glimpse and imbibing of the features, values and virtues of respective conceptual terms of the text of Sri Mad Bhagwat Geeta.
17. Each of 18 aspects of yoga discipline of Sri Mad Bhagwat Geeta deserve distinct place in one's dictionary.
18. One shall sequential chase these yoga disciplines in the sequence and order in which these are attained to in the text of Sri Mad Bhagwat Geeta.
19. One shall regularly evaluate oneself of one's comprehension and imbibing of the essence of virtues manifesting as text of Sri Mad Bhagwat Geeta and these shall be regularly updated in one's own dictionary of 6-space reality.

