VEDIC ARITHMETIC

Lesson – 6
Point Reservoir

बिन्दु सरोवर

(Bindu Sarovar)

I. Sankheya Nishtha (साँख्या निष्ठा) & Yoga Nishtha योग निष्ठा

1. Vedic Knowledge System processing approach is of unified features of Sankheya Nishtha and Yoga Nishtha (Geeta 3.3)

    Geeta Shaloka 3.3

    लोकेऽस्मिन्द्विविधा निष्ठा पुरा प्रोक्ता मयानघ।
    ज्ञानयोगेन साङ्ख्यानां कर्मयोगेन योगिनाम्।। गीता 3.3 ।।

    In Lokas, Nishtha is of two folds, namely Sankheya Nishtha and Yoga Nishtha.

2. Individually, as well, both, Sankheya Nishtha and Yoga Nishtha, are of same attainment reach (Geeta 5.4 & 5.5)

    Geeta Shaloka 5.4

    साङ्ख्ययोगौ पृथग्बालाः प्रवदन्ति न पण्डिताः।
    एकमप्यास्थितः स्मयगुभयोर्विन्दते फलम्।। गीता 5.4 ।।

    Young minds and not the perfect minds glimpse, Sankheya and Yoga being of distinct attainments.

Sadhaka established in one of these two Nishthas, is fulfilled with the values of both of them. (Geeta 5.4)

Geeta Shaloka 5.5

यत्साङ्ख्यैः प्राप्यते स्थानं तद्योगैरपि गम्यते ।
एकं साङ्ख्यं च योगं च यः पश्यति स पश्यति ।। गीता 5.5 ।।

The attainments of Sankheya Nishtha are of same values and attainments as are of Yoga Nishtha. One who glimpses this unison of Sankheya Nishtha and Yoga Nishtha, glimpses the reality. Geeta 5.5 II

II. Glimpse and Imbibe Unified Processing State

3. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the unified state, beginning with the formulation बिन्दु सरोवर/**Bindu Sarovar**/ Point Reservoir, and sequentially being through the अर्धमात्रा/**Ardh-matra**/Half Unit, त्रिपुण्ड्रं/**Tripundram**/ Triple Fold and स्वास्तिक पादा/**Swastik Pada**/ Quarter Fourth Fold, being the quadrupel phases and stages of format of दिव्य गंगा प्रवाह/**Divya Ganga Parvaha** /Transcendental Content flow through sole syllable Om,
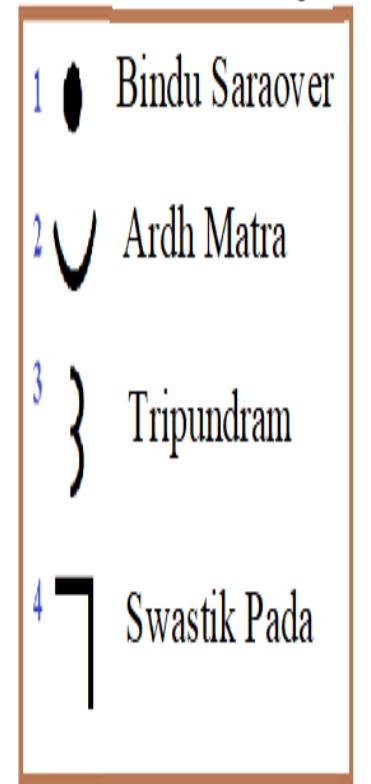
(ॐ इति एक अक्षर ब्रह्/ **Om Iti Ek Akshar Braham**) manifestation permitting chase along स्थापत्य मापदण्ड /रज्जु/**Sathapatya Maapdandh/ Rajju**/ Sathapatya Measuring **Rod/**Rope .

1 Bindu Saraover
2 Ardh Matra
3 Tripundram
4 Swastik Pada

III. Conceptual Formulation

    (i).   बिन्दु सरोवर/*Bindu Sarovar*/ Point Reservoir

    (ii).   अर्धमात्रा/*Ardh-matra*/ Half Unit

    (iii).   त्रिपुण्ड्रं/*Tripundram*/ Triple Fold

    (iv).   स्वास्तिक पादा/*Swastik Pada* /Quarter Fourth Fold

    (v).   दिव्य गंगा प्रवाह/*Divya Ganga Parvaha* /Transcendental Content flow

    (vi).   ॐ इति एक अक्षर ब्रह्म/*Om Iti Ek Akshar Braham*/ Sole Syllable Om.

    (vii).   स्थापत्य मापदण्ड/रज्जु/*Sathapatya Maapdandh/ Rajju*/ Sathapatya Measuring Rod/Rope

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I

बिन्दु सरोवर/*Bindu Sarovar*/ Point Reservoir

Formulation 'बिन्दु सरोवर/*Bindu Sarovar*' is of

    TCV (बिन्दु सरोवर)=26+26=52

    D_{15}=(15,13,13,11)=52

    TCV (बिन्दु)=26

    H_7=(5,6,7,8)=26

Hypercube 7 is the representative regular body of 7-space in 4-space. 7-space plays the role of origin of 6-space to glimpse 7-space as origin of 6-space, 1= Transcend into 6-space domain. The transcendence is to be 3 steps : (i) 6-space domain (ii) 4-space dimensions of 6-space and (iii) 2-space as dimension of dimension. Withit one will be face to face with 7-space origin of 6-space, as a manifested seal at origin seat of 6-space (domain).

One shall sit comfortably and to permit the transcending mind to be parallel with Sathapatya of values triples (6,4,2) of triple letters [ऋ, ऽ, इ/

(fourth vowel, third Ushmana Letter, second vowel)]. It will be blissful to glimpse and imbibe as that triple letters (ऋ, ष्, इ) together compose formulation ऋषि/Rishi/Seer.

One may have a further pause here and take note that first four letters of Text of Ganita Sutra 1 'एकाधिकेन, पूर्वेण' are TCV values quadruple (6,4,2,7). It is blissful that these quardrupel values are of Sathapatya of transcendence within 6-spce to be face to face with 7-space as origin of 6-space.

Sathapatya of formulation बिन्दु/**Bindu**/ TCV (बिन्दु)=26=H₇ as manifested seal at the origin seat of 6-space deserves to be comprehended fully and to be imbibed completely to be parallel with बिन्दु/**Bindu/Point** of 7-space structures.

One shall sit comfortably and to permit the transcending mind to continuously remain prolonged sitting of *Trans* to be fully aware about the structures reservoir of बिन्दु सरोवर/**Bindu Sarovar**/ Point Reservoir.

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अर्धमात्रा/*Ardh-matra*/Half Unit

Formulation 'अर्धमात्रा/**Ardh-matra**/' is of

TCV (अर्धमात्रा)=11+18=29

$h7\frac{1}{2} = (6\frac{1}{2}, 7, 7\frac{1}{2}, 8)=29$

TCV (ब्रह्मा)=29

One shall sit comfortably and to permit the transcending mind to glimpse and imbibe transition from बिन्दु सरोवर/**Bindu Sarovar** / Point Reservoir, being first component of Om of Sathapatya of 7-space as origin of 6-space to अर्धमात्रा/**Ardh-matra**/ Half Unit, the second component of Om.

III

त्रिपुण्ड्रं/*Tripundram*/ Triple Fold

Formulation 'त्रिपुण्ड्रं/*Tripundram*/' is of

TCV (त्रिपुण्ड्रं)=40

D_{12} = (12,10,10,8) =40

One may have a pause here and take note that 5-space plays the role of origin of 4-space. With melting of transcendental (5-space) seal at the origin seat of 4-space, there happens a transcendental phenomenon of creation of transcendental cavity at the origin seat of 4-space.

The transcendental cavity at origin seat of 4-space, manifests a creative (4-space) cap of 10 components (A^5: $10B^4$) and, there happens 10x4=40 coordinates fixation of creative cap.

One shall sit comfortably and to permit the transcending mind to remain continuously in a prolonged siting of transe to fully glimpse and to imbibe the transcendental phenomenon of creation of transcendental cavity at the origin seat of 4-space.

Further one shall sequentially transit firstly from 'बिन्दु सरोवर/*Bindu Sarovar*/Point Reservoir' to 'अर्धमात्रा/*Ardh-matra*/Half Unit', and secondly from 'अर्धमात्रा/*Ardh-matra*/Half Unit' to 'त्रिपुण्ड्रं/*Tripundram*/ Triple Fold'.

IV - VI

स्वास्तिक पादा/*Swastik Pada*/Quarter Fourth Fold

Formulation 'स्वास्तिक पादा/*Swastik Pada*' is of

TCV (**स्वास्तिक पादा**)= 23+13=36

D_{11} = (11,9,9,7)=36

TCV (**अनुबन्ध**)=36=TCV (**प्रणवः**)

One shall sit comfortably and to permit the transcending mind to sequentially imbibe the values and features of Sathapatya of quadrupel components of sole syllable Om.

It will be blissful to be face to face with the phenomenon of

दिव्य गंगा प्रवाह/*Divya Ganga Parvaha*/Transcendental Content flow of quadrupel phases and stages of : (i) 7 streams flow from बिन्दु सरोवर/*Bindu Sarovar* (ii) Split of 7 streams as central stream transcending by segregating pair of triple streams on it both (Eastern and Western) sides.

VII

स्थापत्य मापदण्ड/रज्जु/*Sathapatya Maapdandh/ Rajju*/
Sathapatya Measuring Rod/Rope

Mansara

Mansara, the scripture of Sathapatya Upveda of Atharavveda, in its chapter 2 preserves as that

हस्तदण्डांभयोः प्रोक्त (क्त) विष्णुमूर्त्य (र्तिर) धिदेवता।। **2.34 (II),**

वासुकी रज्जुदेवात्मा मानतद्ड्ञैः (तज्ज्ञः) पितामहाः (हः) । **2.38 (I),**

The classical/literal translation of this text, rendered by Prasanna Kumar Acharya (oriental books reprint corporation, 54-Rani Jhansi Road, 5 New Delhi-110055), is:

हस्तदण्डांभयोः प्रोक्त (क्त) विष्णुमूर्त्य (र्तिर) धिदेवता।। **2.34 (II),**

Vishnu is stated to be tutelary god of (the wood (for) both the yard-stick and the (measuring) rod. - Mansara 2.34 (II)

वासुकी रज्जुदेवात्मा मानतद्ड्ञैः (तज्ज्ञः) पितामहाः (हः) । **2.38 (I),**

Vasuki (serpent-god) is the presiding deity of the measuring rope and Brahma is known as the presiding deity - Mansara 2.38 (I),

Conceptual Formulation

Conceptually 'मानसार/*Mansara*' means 'essence of measure' (of measuring rod / rope), being a manifested domain / body / wood / rope.

With it, the conceptual reach of values preserved here in these text (s), comes to be, as that 'Vishnu विष्णु is the presiding deity of measuring rod (domain) and 'Vasuki वासुकि is the presiding deity of measuring rope (Domain), while 'Brahma ब्रह्मा is the presiding deity of measure of both 'measuring rod', as well as, of 'measuring rope'.

Brahma is a 4 head deity (of 4-space) while Shiva शिव is a 5 head deity (of 5-space) and Vishnu is a 6 head deity (of 6-space).

Formulation 'Vasuki वासुकि' is of TCV (वासुकि) = 18, parallel with summation value of four folds (3, 4, 5, 6) of Hyper cube 5, the representative regular body of 5-space in 4-space.

Formulation Sathapatya स्थापत्य is of TCV (स्थापत्य) = 22, parallel with summation value of four folds (4, 5, 6, 7) of Hyper cube 6, the representative regular body of 6-space in 4-space, and 6 head lord Vishnu' as 6-space domain and '4 head lord Brahma' as 4-space dimension, manifest the features of 'Sathapatya measuring rod'.

And, Vasuki as of format of 5-space domain and 4 head lord Brahma as 4-space dimension manifest the features of Sathapatya measuring rope.

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