Vedic Mathematics Teachers Course

Lesson 03 TCV values and Sathpatya of 36 distinct letters of the Sutras and Upsutras

 Text of Sutras and Upsutras is a composition of 519 letters but of them only following 36 are distinct letters

Distinct 36 letters of texts of Ganita Sutras & Upsutras :

(1) अ (2) आ (3) इ (4) ई (5) उ (6) ऊ (7) ऋ (8) ए (9) ओ (10) ऐ (11) क् (12) ख् (13) ग् (14) ध् (15) ड् (16) च् (17) ज् (18) ञ् (19) ट् (20) ण् (21) त् (22) द् (23) ध् (24) न् (25) प् (26) भ् (27) म् (28) य् (29) ऱ् (30) ल् (31) वृ (32) श् (33) स् (34) ष् (35): (36)

2. TCV values and Sathapatya of these 36 distinct letters are as per tabulation hereunder:-

Table of TCV values and Sathapatya of 36 distinct letters of text of Sutras and Upsutras

SS	S	TCV	Sathapatya (geometric format)
1	अ	1	First vowel. 1-space dimensional
			frame, set up of single (-1 space
			dimension)
2	आ	2	Synthetic format of pair of 1-
			space formats.
3	इ	2	Second vowel. 2-space
			dimensional frame, set up of a
			pair of (0 space) dimensions.
4	ঞ	4	Synthetic format of pair of 2-
			space formats.
5	उ	3	Third vowel, 3-space dimensional
			frame, set up of triple (1 space)
			dimensions.
6	জ	6	Synthetic format of pair of 3-
			space formats.
7	来	4	Fourth vowel, 4-space
			dimensional frame, set up of
			quadruple (2-space) dimensions.
8	ए	6	Sixth vowel, 6-space dimensional
			frame, set up of six (4-space)

			dimensions.
9	ओ	7	Seventh vowel, 7-space
			dimensional frame, set up of
			seven (5-space) dimensions.
10	ऐ	8	Eight vowel, 8-space dimensional
			frame, set up of eight (6-space)
			dimensions.
11	क्	1	First varga consonant. Linear
			order of linear order
			transcendence range (1, 2, 3, 4,
			5).
12	ख्	2	Second consonant of first row of
			varga consonants. Spatial
			Boundary cover format.
13	ग्	3	Third consonant of first row of
			varga consonants. Solid domain.
14	ड्र	4	Fifth consonant of first row of
			varga consonants.
			Transcendental (5-space) base.
15	च्	2	First consonant of second row of
			varga consonants. Spatial order
			of spatial order transcendence
			range (2, 3, 4, 5, 6).
16	ज्	4	Third consonant of second row of

	1		
			varga consonants. Creative (4-
			space) domain.
17	স্	6	Fifth consonant of second row of
			varga consonants. Self referral
			(6-space) base.
18	ट्	3	First consonant of third row of
			varga consonants. Solid order of
			solid order transcendence range
			(3, 4, 5, 6, 7).
19	ण्	7	Fifth consonant of third row of
			varga consonants. Unity state (7-
			space) base.
20	त्	4	First consonant of Fourth row of
			varga consonants. Creative (4-
			space) order of creative order
			transcendence range (4, 5, 6, 7,
			8).
21	थ्	5	Second consonant of fourth row
			of varga consonants.
			Transcendental (5-space)
			Boundary cover format.
22	द्	6	Third consonant of fourth row of
			varga consonants. Self referral
			(6-space) domain.

23	ध्	7	Four consonant of fourth row of
			varga consonants. Unity state (7-
			space) origin.
24	न्	8	Fifth consonant of fourth row of
			varga consonants. Natural state
			(8-space) base.
25	प्	5	First consonant of Fifth row of
			varga consonants.
			Transcendental (5-space)
			transcendental order of
			transcendental range (5, 6, 7, 8,
			9)
26	भ्	8	Four consonant of fourth row of
			varga consonants. Unity state (7-
			space) origin.
27	म्	9	Fifth consonant of fifth row of
			varga consonants. Eternity state
			(9-space) base.
28	य्	1	First antstha letter. 1-space as
			outermost boundary cover.
29	र्	3	Second antstha letter. 3-space as
			outermost boundary cover.
30	ল্	5	Third antstha letter. 5-space as
			outermost boundary cover.

31	व्	7	Fourth antstha letter. 7-space as
			outermost boundary cover.
32	গ্	2	First ushmana letter. Spatial
			order transcendence and
			superimposition of spatial order
			of origin upon linear order of 3-
			space domain.
33	स्	3	Second ushmana letter. Solid
			order transcendence and
			superimposition of solid order
			origin upon spatial order of 4-
			space domain.
34	ष्	6	Third ushmana letter. Self
			referral order transcendence and
			superimposition of self referral
			order origin upon transcendental
			order of 7-space domain.
35	:	13	Transcendental flow along the
			sathapatya format within
			creator's space (4-space).
36	•	9	Transcendental manifestation at
			origin of creator's space (4-
			space).